

Appendix I



NAAC ACCREDITED GRADE "A"

Bhagwan Aadinath College of Education

Recognized by NCTE and Affiliated to Bundelkhand University Jhansi, Est. 2015
(A unit of Digamber Jain Education Welfare Society, Talabpura Lalitpur-U.P. 284403)
(2F&12B by UGC)

1.2.1 Number of Program in which Choice Based Credit System (CBCS)/ elective course system has been implemented

Program Code	Program name	Year of Introduction	Status of implementation of CBCS / elective course system (Yes/No)	Year of implementation of CBCS / elective course system	Link to the relevant document
B.A.	Bachelor Of Art	2015-16	Yes	2015-16	https://bujhansi.ac.in/pdf/NEP/NEP_syllabus/neptablestructure.pdf
B.Com.	Bachelor Of Commerce		Yes	2015-16	https://bujhansi.ac.in/pdf/NEP/NEP_syllabus/neptablestructure.pdf
B.Sc.	Bachelor Of Science		Yes	2015-16	https://bujhansi.ac.in/pdf/NEP/NEP_syllabus/neptablestructure.pdf
B.Ed.	Bachelor Of Education		Yes	2015-16	https://www.bujhansi.ac.in/pdf/syllabus/syllabus2016/B_ed_2015_17.pdf
B.P.Ed.	Bachelor of Physical Education	2016-17	Yes	2016-17	https://bujhansi.ac.in/pdf/syllabus/bped_2015.pdf
M.A.	Master of Arts	2022-23	Yes	2022-23	https://www.bujhansi.ac.in/naac/SYLLABUS/NEP.HTML

Principal

Bhagwan Aadinath College of Education
Maharra, Lalitpur (U.P.)
Principal

Appendix II

बुन्देलखण्ड विश्वविद्यालय, झांसी

पत्रांक :- बु०वि०/सम्ब०/2021/4139

दिनांक :- 10/11/2021

सेवा में,

प्राचार्य/प्राचार्या/प्रबंधक/निदेशक,
समस्त सम्बद्ध महाविद्यालय,
बुन्देलखण्ड विश्वविद्यालय, झांसी।

विषय :- स्नातक पाठ्यक्रम (बी०ए०/बी०एस०सी/बी०काम) में राष्ट्रीय शिक्षा नीति के आलोक में सत्र 2021-22 में बुन्देलखण्ड विश्वविद्यालय, झांसी से सम्बद्ध महाविद्यालयों में प्रवेश हेतु दिशा निर्देश

महोदय,

कृपया उपर्युक्त विषय के सम्बन्ध में अवगत कराना है कि राष्ट्रीय शिक्षा नीति में दी गयी व्यवस्था के अनुपालन में माननीय कुलपति जी के आदेशानुसार स्नातक (बी०ए०/बी०एस०सी/बी०काम) पाठ्यक्रमों में प्रवेश प्रक्रिया निम्नवत् निर्धारित की जाती है :-

1. शासन के निर्देशानुसार उपरोक्त पाठ्यक्रमों में वार्षिक प्रणाली के स्थान पर सेमेस्टर प्रणाली (छै सेमेस्टर) लागू किया जाता है।
2. सेमेस्टर प्रणाली में प्रत्येक छै माह में लिखित परीक्षा आयोजित की जायेगी एवं महाविद्यालय स्तर पर मिड टर्म परीक्षा भी आयोजित की जायेगी। प्रत्येक प्रश्न पत्र 100 अंकों का होगा जिसमें 75 अंक की लिखित परीक्षा तथा 25 अंकों की मिड टर्म परीक्षा होगी।
3. प्रथम सेमेस्टर में निम्नलिखित विषय/प्रश्न पत्र होंगे।

- Major 1
- Major 2
- Major 3
- Minor 1
- Minor 2 (Vocational/Skill Development)
- Minor 3 (Co-curricular course) Qualifying

4. Major 1, Major 2 and Major 3 कला/विज्ञान/वाणिज्य संकाय से चुना जाएगा। Major 1, Major 2 मुख्य विषय होगा जिसे समस्त छै सेमेस्टर में पढ़ना होगा। Major 1, Major 2 अभ्यर्थी की विशेषज्ञता होगी और अभ्यर्थी इन विषयों में ही परास्नातक के लिए पात्र होंगे। Major 3 मात्र प्रथम चार सेमेस्टर (दो वर्ष) में ही पढ़ना होगा।
5. Minor 1 अपने संकाय के अतिरिक्त अन्य संकाय से चुना जाएगा (उदाहरण कि लिये, कला संकाय से Major 1, Major 2, Major 3 लेने वाले विद्यार्थियों को विज्ञान/वाणिज्य संकाय से Minor 1 लेना होगा)। Minor 1 सह विषय होगा जिसे प्रथम चार सेमेस्टर में पढ़ना होगा।
6. Minor 2 पेपर प्रत्येक सेमेस्टर में दिये गये दो विकल्पों में से एक का चयन कर लिया जायेगा। Minor 2 व्यवसायिक विषय होगा जिसे प्रथम चार सेमेस्टर में पढ़ना होगा।
7. Minor 3 प्रत्येक सेमेस्टर में पूर्व से शासन स्तर से निर्धारित किया गया है। Minor 3 अर्हकारी विषय के रूप में होगा जिसे मात्र उत्तीर्ण करना होगा तथा उक्त के अंक नहीं जोड़े जायेंगे। Minor 3 प्रत्येक सेमेस्टर में पढ़ना होगा।

Principal
Bhagwan Anand College of Education
Maharaj, Lalitpur (U.P.)

प्राचार्य
भगवान आदिनाथ कॉलेज ऑफ एजुकेशन
महाराज, ललितपुर



बुन्देलखण्ड विश्वविद्यालय, झाँसी

पत्रांक :- बु०वि०/सम्ब०/2021/

दिनांक :- /11/2021

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8. Major 1, Major 2 and Major 3 में लिये गये विषयों के अनुसार ही संकाय का निर्धारण होगा एवं उक्त संकाय में गत वर्ष के अनुसार ही महाविद्यालय को सत्र 2021-22 में सीट आंश्टन किया जायेगा।
9. शासन के निर्देशानुसार एक क्रेडिट 15 घण्टे (एक घण्टे के 15 व्याख्यान अथवा दो घण्टे का प्रयोगिक कार्य) के बराबर होगा। प्रत्येक विषय के लिये न्यूनतम एवं अधिकतम क्रेडिट का विवरण संलग्न तालिका में दिया गया है।
10. प्रश्न पत्र वार कुल मूल्यांकन निम्नानुसार होगा-
1. कुल मूल्यांकन = 75 प्रतिशत बहाय (विश्वविद्यालय परीक्षा द्वारा)।
+
25 प्रतिशत आंतरिक (सतत मूल्यांकन द्वारा)।

अतः आपसे अनुरोध है कि कृपया उपरोक्त से अवगत होकर उपरोक्त से अनुसार कार्यवाही सुनिश्चित करते हुये अपने स्तर से सम्बन्धित छात्र/छात्राओं को सूचित कर व्यापक प्रसार करने का कष्ट करें।
संलग्नक-यथोक्त।

भवदीय

कुलसचिव

प्रतिलिपि :- निम्नलिखित को सूचनाार्थ एवं आवश्यक कार्यवाही हेतु प्रेषित।

1. सहा० कुलसचिव (परीक्षा/गोप०/एकेडमिक/सम्बद्धता)
2. परीक्षा नियंत्रक के आशुलिपिक।
3. डा० दीपक तोमर सिस्टम एनालिस्ट को इस आषय से प्रेषित कि उक्त पत्र सभी महाविद्यालयों की कालेज लागू इन पर अपलोड करें।
4. लिजी सचिव कुलपति को मा० कुलपति जी के अवलोकनार्थ।
5. कुलसचिव के आशुलिपिक।

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प्राचार्य

भगवान आदिनाथ कॉलेज ऑफ एजुकेशन
महारा, ललितपुर

18.11.21
कुलसचिव

Principal

Adinath College of Education
Mahara, Lalitpur (U.P.)

Major 22 Subjects Offered in Arts Faculty - Defence Studies/ Geography/ Economics/ Home Science/ Hindi Literature/ English Literature/ Sanskrit Literature/ Urdu Literature/ History/ Ancient History/ Political Science/ Sociology/ Education/ Philosophy/ Psychology/ Music (Vocal)/ Music (Sitar)/ Music (Tabla)/ Computer/ Drawing and Painting/ Physical Education

Year	Subject 1		Subject 2		Subject 3		Subject 4		Vocational / Skill Development Course		Co-Curricular Course		Industrial Training / Survey / Research Project		Minimum/Maximum Credits for the Year	Cummulative Minimum Credit Required for Award of Certificate / Diploma / Degree	
	Major	Credits	Major	Credits	Major	Credits	Minor Elective	Credits	Minor Elective	Credits	Minor	Major	Major	Credits			
First Year	<p>Select any two major subjects available in college from the subjects offered in the faculty of arts (mentioned above) for all six Semesters.</p>																
	I	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	46	Certificate in Faculty
	II	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	46/ 62	Minimum Credits required to pass in respective Year
	III	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	46/ 62	Minimum Credits required to pass in respective Year
	IV	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	46/ 62	Minimum Credits required to pass in respective Year
	V	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	92	Diploma in Faculty
Third Year	<p>Select any one major subject (except subjects chosen as subject 1 and 2) available in college from above list for Four Semesters</p>																
	VI	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	Theory - 02 / Theory - 02 + Practical - 02	132	Bachelor Degree in Faculty

Principal

Bhagwan Anand College of Education
Maharra, Lalitpur (U.P.)

गवान आदित्य कलेज

Year	Semester	Subject 1	Subject 2	Subject 3	Subject 4	Vocational / Skill Development Course	Co-Curricular Course	Industrial Training / Survey / Research Project
First Year	I	Own Faculty Hindi Literature Th - 01	Own Faculty Economics Th - 01	Own Faculty Sociology Th - 01	Other Subject / Faculty General Science Th - 01	Salesmanship Th - 01	Food, Nutrition and Hygiene Th - 01	-
	II	Hindi Literature Th - 01	Economics Th - 01	Sociology Th - 01	-	Photography Th - 01	Physical Education and Yoga Th - 01	-
Second Year	III	Hindi Literature Th - 01	Economics Th - 01	Sociology Th - 01	Digital Marketing Th - 01	Tour Guide Th - 01	Human values and Environment Studies Th - 01	-
	IV	Hindi Literature Th - 01	Economics Th - 01	Sociology Th - 01	-	Entrepreneurship Th - 01	First Aid and Health Th - 01	-
Third Year	V	Hindi Literature Th - 02	Economics Th - 02	-	-	-	Analytic Ability and Digital Awareness Th - 01	Dissertation / Training Program
	VI	Hindi Literature Th - 02	Economics Th - 02	-	-	-	Communication Skills and Personality Development Th - 01	Dissertation / Training Program

Example 2 -

Year	Semester	Subject 1	Subject 2	Subject 3	Subject 4	Vocational / Skill Development Course	Co-Curricular Course	Industrial Training / Survey / Research Project
First Year	I	Own Faculty Hindi Literature Th - 01	Own Faculty Sociology Th - 01	Own Faculty Home Science Th - 01 + Pr - 01	Other Subject / Faculty Direct and Indirect Tax Structure in India Th - 01	Desktop Publishing Th - 01	Food, Nutrition and Hygiene Th - 01	-
	II	Hindi Literature Th - 01	Sociology Th - 01	Home Science Th - 01 + Pr - 01	-	Photography Th - 01	Physical Education and Yoga Th - 01	-
Second Year	III	Hindi Literature Th - 01	Sociology Th - 01	Home Science Th - 01 + Pr - 01	Digital Marketing Th - 01	Multimedia Th - 01	Human values and Environment studies Th - 01	-
	IV	Hindi Literature Th - 01	Sociology Th - 01	Home Science Th - 01 + Pr - 01	-	Food Processing Th - 01	First Aid and Health Th - 01	-
Third Year	V	Hindi Literature Th - 01	Sociology Th - 01	-	-	-	Analytic Ability and Digital Awareness Th - 01	Dissertation / Training Program
	VI	Hindi Literature Th - 01	Sociology Th - 01	-	-	-	Communication Skills and Personality Development Th - 01	Dissertation / Training Program



Principal

Bhagwan Aadinath College of Education
Maharra, Lalipur (U.P.)




Prachari

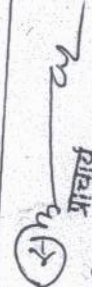
भगवान आदिनाथ कॉलेज ऑफ एजुकेशन
महर्षि, ललितपुर

Bundelkhand University, Jhansi, Course - B.Com. (Faculty - Commerce)
Major Subjects Offered in Commerce Faculty - As Per Syllabus Provided by Higher Education Department

Year	Subject 1		Subject 2		Subject 3		Subject 4		Vocational / Skill Development Course		Co-Curricular Course		Industrial Training / Survey / Research Project		Minimum/Maximum Credits for the Year	Cumulative Minimum Credit-Requirement for Award of Certificate / Diploma / Degree				
	Major Credits	Own Faculty	Major Credits	Own Faculty	Major Credits	Own Faculty	Minor Elective Credits	Other Subject / Faculty Credits	Minor Elective Credits	Minor Elective Credits	Minor	Qualifying	Major Credits	4 Credits						
First Year	Theory - 01	Select any two major papers available in college from papers of Commerce for all Six Semesters as mentioned in the common minimum syllabus.	Select any one major subject (except subjects chosen as subject 1 and 2) available in the common minimum syllabus for Four Semesters	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01	a) Faculty of Science: General Science OR b) Faculty of Arts: Indian Constitution	4	Select any one subject in each Semester for four Semesters in a sequence - (i) Desktop Printing / Salesmanship/NCC (ii) Telly / Photography/NCC (iii) Tour Guide / Multimedia/NCC (iv) Food Processing / Entrepreneurship/ NCC	3	Compulsory Course (one paper in each Semester for six Semester). Qualifying in nature. (i) Food, Nutrition and Hygiene (ii) Physical Education and Yoga (iii) Human values and Environment studies (iv) First Aid and Health (v) Analytical Ability and Digital Awareness (vi) Communication Skills and Personality Development	Minor	Qualifying	Major	4	46/58	46 Certificate in Faculty				
	Theory - 01																Theory - 01	Theory - 01	Theory - 01	Theory - 01
	Theory - 01																Theory - 01 + Practical - 01	Theory - 01	Theory - 01	Theory - 01
Second Year	Theory - 01	Theory - 01	Theory - 01 + Practical - 01	Theory - 01 / Theory - 01 + Practical - 01	Theory - 01	a) Faculty of Science: Elementary Mathematics OR b) Faculty of Arts: Indian History and Culture	4	-	-	-	-	-	-	-	-	-	92 Diploma in Faculty			
	Theory - 01																	Theory - 01	Theory - 01	Theory - 01
Third Year	Theory - 02	Theory - 01 + Practical - 01	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	132 Bachelor Degree in Faculty		
	Theory - 02																		Theory - 01	Theory - 01



Principal
 Bhagwan Aadinath College of Education
 Mahatma, Lalitpur (U.P.)

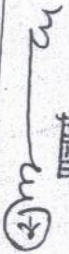


प्राचार्य
 भगवान आदिनाथ कॉलेज ऑफ एजुकेशन
 महर्षि, ललितपुर

Example 1 -

Year	Semester	Subject 1		Subject 2		Subject 3		Subject 4		Vocational / Skill Development Course	Co-Curricular Course	Industrial Training / Survey / Research Project
		Own Faculty	Other Faculty	Own Faculty	Other Faculty	Own Faculty	Other Faculty	Other Subject / Faculty	Other Subject / Faculty			
First Year	I	Business Organization Th - 01	Business Statistics Th - 01	Business Communication/ Introduction to Computer Application Th - 01	General Science Th - 01	Salesmanship Th - 01	Food, Nutrition and Hygiene Th - 01					
	II	Business Management Th - 01	Financial Accounting Th - 01 Computerised Accounting Pr - 01	Essentials of Ecommerce/ Business Economics Th - 01	-	Photography Th - 01	Physical Education and Yoga Th - 01					
Second Year	III	Company Law Th - 01	Cost Accounting Th - 01	Business Regulatory Framework/ Inventory Management Th - 01	Indian History and Culture Th - 01	Tour Guide Th - 01	Human values and Environment studies Th - 01					
	IV	Income Tax Law and Accounts Th - 01	Fundamentals of Marketing Th - 01 Digital Marketing Pr - 01	Fundamentals of Entrepreneurship/ Tourism and Travel Management Th - 01	-	Entrepreneurship Th - 01	First Aid and Health Th - 01					
Third Year	V	Corporate Accounting Th - 01 Goods and Services Tax Th - 01	Any Two Business Finance/ Principles and Practices of Insurance / Monetary Theory and Banking in India Th - 02	-	-	-	Analytic Ability and Digital Awareness Th - 01					30 days Training or Survey where economic activities are involved
	VI	Accounting for Managers Th - 01 Auditing Th - 01	Comprehensive Viva Pr - 01 Any one Financial Institutions and Market/Human Resource Management/ Business Ethics and Corporate Governance Th - 01	-	-	-	Communication Skills and Personality Development Th - 01					Project


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 प्राचार्य
 भगवान आदिनाथ कॉलेज ऑफ एजुकेशन
 महारा, ललितपुर

Example 2 -

Year	Semester	Subject 1		Subject 2		Subject 3		Subject 4		Vocational / Skill Development Course	Co-Curricular Course	Industrial Training / Survey / Research Project
		Own Faculty	Other Faculty	Own Faculty	Other Faculty	Own Faculty	Other Faculty	Other Subject / Faculty	Other Subject / Faculty			
First Year	I	Business Organization Th - 01	Own Faculty	Business Statistics Th - 01	Own Faculty	Business Communication/ Introduction to Computer Application Th - 01	Own Faculty	General Science Th - 01	Desktop Publishing Th - 01	Food, Nutrition and Hygiene Th - 01	-	-
		Business Management Th - 01	Own Faculty	Financial Accounting Th - 01 Computerised Accounting Pr - 01	Own Faculty	Essentials of Ecommerce/ Business Economics Th - 01	Own Faculty	-	Photography Th - 01	Physical Education and Yoga Th - 01	-	-
	III	Company Law Th - 01	Own Faculty	Cost Accounting Th - 01	Own Faculty	Business Regulatory Framework/ Inventory Management Th - 01	Own Faculty	Elementary Mathematics Th - 01	Multimedia Th - 01	Human values and Environment studies Th - 01	-	-
		Income Tax Law and Accounts Th - 01	Own Faculty	Fundamentals of Marketing Th - 01 Digital Marketing Pr - 01	Own Faculty	Fundamentals of Entrepreneurship/ Tourism and Travel Management Th - 01	Own Faculty	-	Entrepreneurship Th - 01	First Aid and Health Th - 01	-	-
Third Year	V	Corporate Accounting Th - 01 Goods and Services Tax Th - 01	Own Faculty	Business Finance/ Principles and Practices of Insurance / Monetary Theory and Banking in India Th - 02	Own Faculty	-	Own Faculty	-	-	Analytic Ability and Digital Awareness Th - 01	30 days Training or Survey where economic activities are involved	-
		Accounting for Managers Th - 01 Auditing Th - 01	Own Faculty	Comprehensive Viva- Voce Pr - 01	Own Faculty	-	Own Faculty	-	-	Communication Skills and Personality Development Th - 01	Project	-

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Example 1 -

Year	Semester	Subject 1		Subject 2		Subject 3		Subject 4		Vocational / Skill Development Course	Co-Curricular Course	Industrial Training / Survey / Research Project
		Own Faculty	Other Faculty	Own Faculty	Other Faculty	Own Faculty	Other Faculty	Other Subject / Faculty				
First Year	I	Zoology Th-01 + Pr-01	Botany Th-01 + Pr-01	Chemistry Th-01 + Pr-01	Indian Constitution Th-01	Salesmanship Th-01	Food, Nutrition and Hygiene Th-01	-	-	-	-	
	II	Zoology Th-01 + Pr-01	Botany Th-01 + Pr-01	Chemistry Th-01 + Pr-01	Indian History and Culture Th-01	Photography Th-01	Physical Education and Yoga Th-01					
Second Year	III	Zoology Th-01 + Pr-01	Botany Th-01 + Pr-01	Chemistry Th-01 + Pr-01	-	Tour Guide Th-01	Human values and Environment studies Th-01	-	-	-	-	
	IV	Zoology Th-01 + Pr-01	Botany Th-01 + Pr-01	Chemistry Th-01 + Pr-01		Entrepreneurship Th-01	First Aid and Health Th-01					
Third Year	V	Zoology Th-02 + Pr-01	Botany Th-02 + Pr-01	-	-	-	Analytic Ability and Digital Awareness Th-01	-	-	-	-	
	VI	Zoology Th-02 + Pr-01	Botany Th-02 + Pr-01	-		-	Communication Skills and Personality Development Th-01					Dissertation / Training Program

Example 2 -

Year	Semester	Subject 1		Subject 2		Subject 3		Subject 4		Vocational / Skill Development Course	Co-Curricular Course	Industrial Training / Survey / Research Project
		Own Faculty	Other Faculty	Own Faculty	Other Faculty	Own Faculty	Other Faculty	Other Subject / Faculty				
First Year	I	Physics Th-01 + Pr-01	Chemistry Th-01 + Pr-01	Mathematics Th-01 + Pr-01	Direct and Indirect Tax Structure in India Th-01	Desktop Publishing Th-01	Food, Nutrition and Hygiene Th-01	-	-	-	-	
	II	Physics Th-01 + Pr-01	Chemistry Th-01 + Pr-01	Mathematics Th-01 + Pr-01	Indian History and Culture Th-01	Photography Th-01	Physical Education and Yoga Th-01					
Second Year	III	Physics Th-01 + Pr-01	Chemistry Th-01 + Pr-01	Mathematics Th-01 + Pr-01	-	Multimedia Th-01	Human values and Environment studies Th-01	-	-	-	-	
	IV	Physics Th-01 + Pr-01	Chemistry Th-01 + Pr-01	Mathematics Th-01 + Pr-01		Entrepreneurship Th-01	First Aid and Health Th-01					
Third Year	V	Physics Th-02 + Pr-01	Chemistry Th-02 + Pr-01	-	-	-	Analytic Ability and Digital Awareness Th-01	-	-	-	-	
	VI	Physics Th-02 + Pr-01	Chemistry Th-02 + Pr-01	-		-	Communication Skills and Personality Development Th-01					Dissertation / Training Program

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महारा, ललितपुर

Bundelkhand University, Jhansi

Faculty of Education

Syllabus for Two years B.Ed. Programme (Session 2015-17 onwards)

Regulations

1. Preamble

The Bachelor of Education Programme generally known as B.Ed. is a professional course that prepares teachers for Upper primary or Middle level (classes VI-VIII), Secondary (Classes IX- X) and senior secondary level (classes XI-XII).

2. Duration and working days

2.1. Duration: B.Ed. programme shall be of the duration of at least two academic years with a maximum of 03 (three) years for the completion of the course.

2.2. Working days: As per norms of NCTE/ State Government/ B.U. Jhansi

3. Attendance

A candidate will not be eligible to fill the examination form unless he/she fulfills the required attendance as per norms of NCTE/State Govt./ B.U. Jhansi.

4. Intake, Eligibility and Admission procedure

4.1- Intake: As approved by NCTE

4.2- Eligibility-

(a) As per norms of NCTE.

(b) The reservation in seats and relaxation in the qualifying marks in favour of reserved categories shall be as per the rules of the state government.

4.3- Admission Procedure: Admission shall be made as per the merit list prepared on the basis of marks obtained in the qualifying examination and/or in the entrance examination or by any other selection process as per the policy of the State Government/ B. U. Jhansi.

5. Fees

The Institution/college shall charge only such fees as prescribed by the State Government /B. U. Jhansi concerned in accordance with the provision of National Council for Teacher Education (NCTE) (Guidance for regulation of tuition fees and other fees chargeable by unaided Teacher Education

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Institutions) Regulation, 2002, as amended from time to time, and shall not charge in any way the donation and capitation fee etc. from the students.

Note: - Any Institution violating the norms of the fee structure prescribed by the State Govt. /B.U. Jhansi from time to time and charges more amount of money in any other form, will come under the charge/crime of corruption and hence, a legal action against the Manager/Principal of that institution will be taken by the Vice-Chancellor and subsequently concerned person/persons will have to bear any punishment imposed/decided against him/them by Vice-Chancellor., B.U. Jhansi. It may also lead to the withdrawal of the affiliation of the course from such Institutions.

6. Distribution of Two-Year B.Ed. Programme

Distribution of Two year B.Ed. programme in two years will be as follows:

First Year -

Part I - Theory & Practicum (Course- I, II, III, IV, V & VI) :- 600 Marks

Part III- Engagement with the field :- 200 Marks

(i) School Internship 4 Weeks (50 Marks)

(ii) Enhancing Professional Capacities (EPC)

EPC I - Reading and Reflecting on texts (50 Marks)

EPC II - Drama and Art in Education (50 Marks)

EPC III - Critical understanding of ICT (50 Marks)

Second Year -

Part I - Theory & Practicum (Course- VII, VIII, IX & X) :- 400 Marks

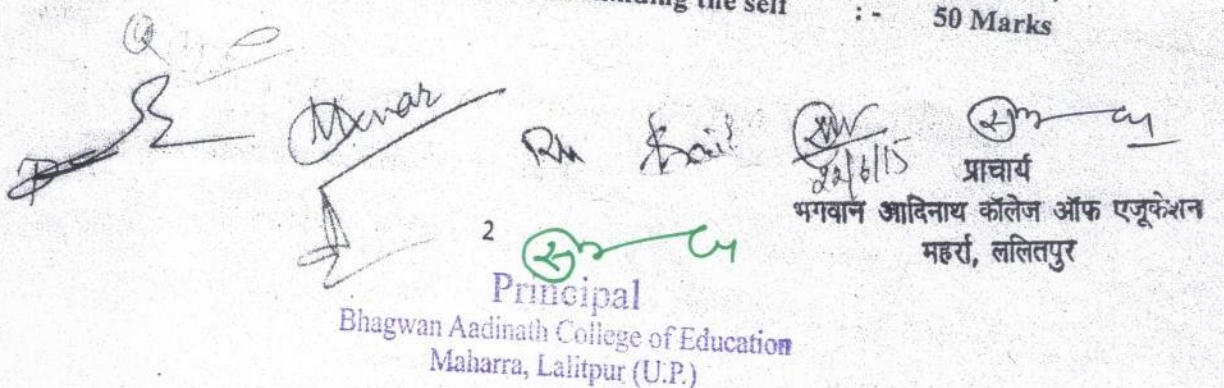
Part II- Teaching of Two School Subjects :- 200 Marks

(The candidate has to teach 40 lessons in all, 20 lessons in each subject).

Part III - Engagement with the field :- 200 Marks

(i) School Internship 16 Week (150 Marks)

(ii) EPC IV - Understanding the self :- 50 Marks


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7. **Examination** : The B.Ed. Examination will be conducted in Three parts –

Part I -	Theory and Practicum	: 1000 Marks
Part II -	Teaching of school subjects	: 200 Marks
Part III -	Engagement with the field	: 400 Marks

Note: Evaluation of Part III will be done by the members of teaching staff of the College/Dept. in Grading System.

A candidate in order to be declared successful in the B.Ed. Examination will be required to pass in all the three parts of the course.

Scheme of Examination and Weight-age given to each Course

First Year:-

Part I: - Theory and Practicum

Course	Name of the Course	Maximum Marks		
		External	Internal	Total
Compulsory	I Philosophical & Sociological Perspectives in Education	80	20	100
	II Psychological Perspectives in Education	80	20	100
	III Physical Education , Health & Yoga	80	20	100
Elective (Any one)	(i) Contemporary Issues of Education	80	20	100
	(ii) Curriculum Development	80	20	100
	(iii) Educational Measurement & Evaluation	80	20	100
Pedagogy	V Pedagogy of School Subjects I	80	20	100
	VI Pedagogy of School Subjects II	80	20	100
	Total	480	120	600

Note: -

1. A candidate has to offer any two of the below mentioned subjects in course (V) and course (VI).
2. The subjects chosen must figure in candidates either graduation or post- graduation level.

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3. The subjects finally chosen by the candidates will be subjected to the availability of the concerned pedagogy teacher in the department.

- 1- Hindi 2- Urdu 3- Sanskrit 4- English
 5- Social Science 6- Home Science 7- Commerce 8- Mathematics
 9- Life Science 10- Physical Science 11- Computer Science 12- Agriculture

Second Year:-

Part I: - Theory and Practicum

Course	Name of Course	Maximum Marks		
		External	Internal	Total
Compulsory	VII Historical Perspective of Indian Education	80	20	100
	VII I Information & Communication Technology in Education	80	20	100
	IX Inclusive Education	80	20	100
Elective (Any one)	X (i) Value Education	80	20	100
	(ii) Educational Administration & Management	80	20	100
	(iii) Educational Guidance & Counselling	80	20	100
Total		320	80	400

Part I - Theory and Practicum

The theory examination will be conducted on the dates as per the examination scheme of B.U. Jhansi. The theory examination will be of 1000 marks, 800 marks for external assessment and 200 marks for internal assessment.

The internal assessment of practicum will be done by In-Charge Teacher/ Teachers of the College/ Dept. and will be submitted to the Head of the Dept. The In-Charge teachers will maintain the records of the practicum. The Head of the Dept. will send the marks given by all the In-charge teachers under his/her signature to the Registrar, B.U. Jhansi before the commencement of theory examination.

[Handwritten signatures and stamps]
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To pass in theory, a candidate has to secure at least 36% marks out of 1000 marks. A candidate has to secure at least 30 marks out of 80 marks in each paper separately in external assessment.

The successful candidates will be classified in three divisions in theory examination as below:

I-	1 st Division	:	60% and above
II-	2 nd Division	:	48% and above but below 60%
III-	3 rd Division	:	36% and above but below 48%

Part II- Teaching of School Subjects

Working days: 40 Days

Maximum Marks: 200

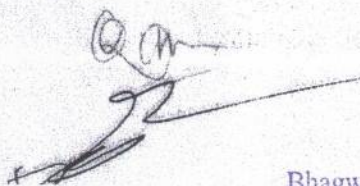
- I- A Candidate has to teach twenty lessons in each school subject offered by him/her under paper V & VI in a recognized school under the supervision of the teaching staff of the College / Dept. and has to observe ten lessons of other candidates in the subject offered by him/her.

Out of 200 marks for teaching of school subjects, 50 Marks will be for internal assessment.

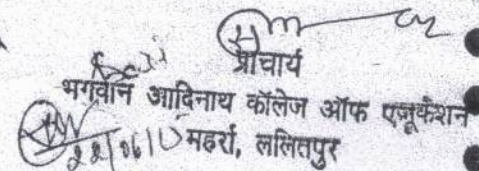
The distribution of marks for internal assessments will be as follows:

1-	Planning & teaching of Lessons in first subject-----	20 Marks
2-	Planning & teaching of Lessons in Second subject-----	20 Marks
3-	Observing ten lessons note book-----	10 Marks
	Total -----	50 Marks

- II- The concerned Subject teachers will submit the internal assessment of his/her subject to the Head of Department. If the marks are not submitted by some In-charge teachers in time, Head of dept. would award the marks.
- III- Head of Dept. will enter the total marks of internal assessment in the award list of the practical examination in the separate column and will submit the same under his/her signature to the convener of the board of practical examiners. The Head of Dept. will maintain the record of internal assessment of marks.
- IV- Out of 200 Marks for Part II practical examinations, 150 marks will be awarded for teaching skills by the board of examiners.
- V- The list of marks of teaching of school subjects (External and Internal) shall be forwarded to Registrar of B.U. Jhansi by the Convener of the Board of Examiners.
- VI- **Board of Examiners** -The final practical Examination, Part II (Teaching Skills) will be conducted by the board of three examiners which will be constituted by the B.U. Jhansi as follows:




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- i. **Convener-** Convener will be the permanent teacher of Government/ Govt. Aided College by rotation.

(In case of a self-financed college/Self-financed Department, the teacher should have at least three years teaching experience in the same college and approved by the University by rotation).

- ii. **Internal Examiner-** The permanent teacher of the other Govt. /Govt. Aided B.Ed. Department affiliated to B.U. Jhansi will be the internal examiner to conduct B.Ed. practical examination.

- iii. **External Examiner-** The permanent B.Ed. teachers of any other University or B.Ed. Department of the college and Retired Govt./Aided B.Ed. College Teachers of B.U. Jhansi will be external Examiner for conducting B.Ed. practical exams.

Note: No teacher will be appointed as an external examiner by the University for conducting B.Ed. Practical Examination more than once in the same college at least for a period of 5 years.

A Candidate to pass in final practical examination (Part II) will be required to obtain minimum 40% marks out of 200 marks. Details are given below-

Evaluation of Teaching of School Subjects

	Activities	Maximum Marks
I-	Evaluation of teaching skills (two lessons) by board of examiners.	75+75= 150
II-	Internal assessment of two teaching subject by subject teachers.	25+25=50
Total		200

The successful candidates will be classified in three divisions in practical examination as below:

- | | | | |
|-------|----------------------|---|------------------------------|
| (i) | 1 st Div. | : | 60% and above. |
| (ii) | 2 nd Div. | : | 48% and above but below 60%. |
| (iii) | 3 rd Div. | : | 40% and above but below 48%. |

Part III - Engagement with the Field

All the students will have to work in a recognized Middle School/Secondary School/Senior Secondary School as regular teacher under the guidance and supervision of the Headmaster/Principal of the concerned school and the member of teaching staff of the College/Dept. of Education.

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The purpose of engagement with the field is to link all the courses of the programme to bring about integrated development of the trainee teachers touching cognitive and non-cognitive aspects of their behavior. It will also help to prepare them to take care for children, enjoy to be with them, seek knowledge, own responsibility towards the society, work to build a new world and have finer inner sensibilities. It is primarily practical oriented programme giving stress on practical activities like internal assessment, project work, sessional work, internship in teaching practice, and introducing the innovative ways for conducting practical activities. This programme will develop reflective teachers with creative and positive attitudes, values and perspectives along with the skills for the craft of teaching.

Engagement with the field shall be transacted through three modes.

- (a) Tasks and assignments that run through all the courses.
- (b) School Internship
- (c) Courses on Enhancing Professional Capacities (EPC)

Course EPC 1: Reading and Reflecting on Texts
Course EPC 2: Drama and Art in Education
Course EPC 3: Critical Understanding of ICT
Course EPC 4: Understanding the Self

School Internship -

A minimum of 20 weeks (4+16) shall be allocated over two years for tasks, assignments and school internship in the field.

First Year (4 weeks)

The duration of 4 weeks of first year of B.Ed. the pupil teacher will spend in school internship during which he/she will introduce himself /herself to the staff and students of the respective school, will gather information of rules and regulations of the school and library, will go through the syllabus and annual calendar of the school. The pupil teacher will closely observe the life of the teacher in school and will try to understand the philosophy and aims, organization and management of the class rooms and the needs of physical, mental and emotional development of the children by interacting with the regular teachers and students.

Second Year (16 weeks)

In the second year of B.Ed. the pupil teacher will get Sixteen weeks of school internship during which he/she will have to work like a regular teacher, starting from the conduct of morning assembly, maintaining the attendance record of the students, teaching a regular class, checking the home works, maintaining the CCE (Continues and comprehensive evaluation) records, maintaining the teaching diary. He/she will also participate in staff meeting, prepare examination papers, make arrangements for teacher parents meeting, and participate in organizing sports and

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other co-curricular activities. Out of the regular works he/she will also do all the duties which will be assigned to him/her by the Principal of practice teaching center from time to time.

Courses on Enhancing Professional Competencies

The programme of enhancing professional competencies of teacher trainees aims at providing a theoretical foundation of a "Thinking Teacher". It is a competency based approach to teacher training with creativity at the heart of education. It also aims towards developing a knowledge and understanding of the use of technology effectively both to aid pupil learning and to support a teacher's professional role.

EPC 1: Reading and Reflecting on Texts

This course will develop and enhance reading and writing skills and capacities as readers and writers by becoming participants in the process of reading in a variety of ways. The teacher trainees will learn to think together and make responses which may be personal, creative or critical. It will offer opportunities to read a wide variety of texts including empirical, conceptual, historical work, policy documents, and studies about schools, teaching learning and about different people's experiences of all of these. This course will help the teacher trainees in developing reflective, creative and meaningful texts. The course will be transacted as follows:

Students will be given opportunities to read a variety of texts from diverse sources including autobiographical narratives, field notes, ethnographies, etc. to address different types of reading skills and strategies. The students will also be asked to prepare brief write ups on the read text and outline its main points.

A debate session will be organized to enable students to express their views on newspapers and magazines expressing social views on education and current affairs.

The students will be asked to collect relevant material on burning issues of education and give individual presentations.

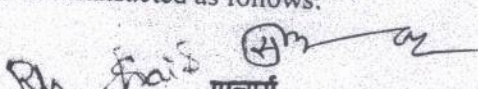
Comprehension exercises will be given to students to assess their reading and writing abilities.

EPC 2: Drama and Art in Education

This course aims at developing certain skills of cultural expressions in teacher trainees which will help them in establishing a relationship among the head, heart and hand. It will help them in improving communication and problem solving skills. It will also enhance creativity and confidence in them. This course will be transacted as follows:



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JHANSI



CURRICULUM FOR:
TWO-YEAR B.P.ED. PROGRAMME
(FOUR SEMESTER)

ORDINANCE, REGULATIONS AND SYLLABUS FOR B.P.ED.

TWO YEAR PROGRAMME (FOUR 04 – SEMESTERS)(CBCS)

Preamble: Bachelor of Physical Education (B. P. Ed.) two years (Four Semesters Choice Based Credit System) programme is a professional programme meant for preparing teachers of physical education in classes VI to X and for conducting physical education and sports activities in classes XI and XII.

B. P. Ed. programme is designed to integrate the study of childhood, social context of Physical Education, subject knowledge, pedagogical knowledge, aim of Physical Education and communication skills. The programme comprises of compulsory and optional theory as well as practical courses and compulsory school internship.

A) B.P.Ed. 1. Eligibility

Intake, Eligibility and Admission Procedure as prescribed by the Bundelkhand University, Jhansi (U.P) per the NCTE norms and standards

B) B.P.Ed.


2. Duration:


The B.P.Ed programme shall be of a duration of two academic years, that is, four semesters. However, the students shall be permitted to complete the programme requirements within a maximum of three years from the date of admission to the programme.

C) B.P.Ed. 3.

The CBCS System:

All Programmes shall run on Choice Based Credit System (CBCS). It is an instructional package developed to suit the needs of students, to keep pace with the developments in higher education and the quality assurance expected of it in the light of liberalization and globalization in higher education.


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4. Course:

The term course usually referred to, as 'papers' is a component of a programme. All courses need not carry the same weight. The courses should define learning objectives and learning outcomes. A course may be designed to comprise Lectures/ tutorials/laboratory work/ field work/ outreach activities/ project work/ vocational training/viva/ seminars/ term papers/assignments/ presentations/ self-study etc. or a combination of some of these.

E) B.P.Ed.

5. Courses of Programme:

The B.P.Ed. Programme consists of a number of courses, the term 'Course' applied to indicate a logical part of subject matter of the programme and is invariably equivalent to the subject matter of a "paper" in the conventional sense. The following are the various categories of courses suggested for the B.P.Ed. Programme.

Theory:

Core Course:

Elective Course:

Practical's: Teaching

Practices:

F) B.P.Ed.

6. Semesters:

An academic year is divided into two semesters. Each semester will consist of 17-20 weeks of academic work equivalent to 100 actual teaching days. The odd semester may be scheduled from May/June to November/December and even semester from November / December to May/June. The institution shall work for a minimum of 36 working hours in a week (five or six days a week).

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G) B.P.Ed.

7. Working days:

There shall be at least 200 working days per year exclusive of admission and examination processes etc.

H) B.P.Ed


8. Credits:

The term 'Credit' refers to a unit by which the programme is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one hour of teaching (lecture or tutorial) or one and half / two hours of practical work/field work per week. The term 'Credit' refers to the weight given to a course, usually in relation to the instructional hours assigned to it. The total minimum credits, required for completing a B.P.Ed. Programme is 90 credits and for each semester 20 credits.

provision of Bonus Credits Maximum 06 Credits in each Semester

Sr. No.	Special Credits for Extra Co-curricular Activities	Credit
1	Sports Achievement at State level Competition (Medal Winner)	1
	Sports Achievement National level Competition (Medal Winner)	2
2	Inter Uni. Participation (Any one game)	2
3	Inter College Participation (min. two game)	1
4	National Cadet Corps / National Service Scheme	2
5	Blood donation / Cleanliness drive / Community services /	2
6	Mountaineering – Basic Camp, Advance Camp / Adventure Activities	2
7	Organization / Officiating – State / National level in any two game	2
8	News Reposting / Article Writing / book writing / progress report writing	1
9	Research Project	4

Students can earn maximum 06 Bonus credits in each semester by his/her participation in the above mentioned activities duly certified by the Head of the institution / Department. This Bonus credit will be used only to compensate loss of credits in academic activities.


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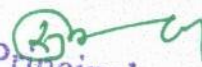
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9. Examinations:

- i. There shall be examinations at the end of each semester, for first semester in the month of November /December: for second semester in the month of May / June. A candidate who does not pass the examination in any course(s) shall be permitted to appear in such failed course(s) in the subsequent examinations to be held in November /December or May / June.
- ii. A candidate should get enrolled /registered for the first semester examination. If enrollment/registration is not possible owing to shortage of attendance beyond condonation limit / rules prescribed OR belated joining OR on medical grounds, such candidates are not permitted to proceed to the next semester. Such candidates shall redo the semester in the subsequent term of that semester as a regular student; however, a student of first semester shall be admitted in the second semester, if he/she has successfully kept the term in first semester.

J) B.P.Ed**10. Condonation:**

Student must have 75% of attendance in each course for appearing the examination. Students who have 74% to 65% of attendance shall apply for condonation in the prescribed form with the prescribed fee. Students who have 64% to 50% of attendance shall apply for condonation in prescribed form with the prescribed fee along with the Medical Certificate. Students who have below 50% of attendance are not eligible to appear for the examination.


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राष्ट्रीय शिक्षा नीति 2020

के अनुरूप बुन्देलखण्ड विश्वविद्यालय, झांसी के विश्वविद्यालय परिसर एवं सम्बद्ध
महाविद्यालयों के

परास्नातक हिन्दी (एम.ए.-हिन्दी) पाठ्यक्रम के सेमेस्टरवार प्रश्नपत्र

प्रथम सेमेस्टर

प्रश्नपत्र कोड	शीर्षक	क्रेडिट	अभ्युक्ति
15	प्राचीन एवं मध्यकालीन काव्य	05	मूल कोर्स से
16	हिन्दी कथा साहित्य	05	मूल कोर्स से
17	हिन्दी साहित्य का इतिहास	05	मूल कोर्स से
18	बुन्देली काव्य	05	मूल कोर्स से
19	Minor Elective एक प्रश्नपत्र	04	
20	शोध परियोजना/क्षेत्रीय प्रशिक्षण/ औद्योगिक भ्रमण/सर्वेक्षण/ क्षेत्रीय भ्रमण	04	मूल कोर्स से
	प्रथम सेमेस्टर का कुल क्रेडिट स्कोर	28	

द्वितीय सेमेस्टर

21	आधुनिक हिन्दी काव्य	05	मूल कोर्स से
22	हिन्दी नाटक एवं प्रकीर्ण गद्य विधाएं	05	मूल कोर्स से
23	समकालीन विमर्श प्रथम (दलित विमर्श एवं आदिवासी विमर्श में से एक)	05	मूल कोर्स से
24	समकालीन विमर्श द्वितीय (स्त्री विमर्श एवं तृतीय लिंगी अथवा किन्नर विमर्श में से एक)	05	मूल कोर्स से
25	शोध परियोजना/क्षेत्रीय प्रशिक्षण/ औद्योगिक भ्रमण/सर्वेक्षण/ क्षेत्रीय भ्रमण	04	मूल कोर्स से
	द्वितीय सेमेस्टर का कुल क्रेडिट स्कोर	24	
	शोध सहित स्नातक डिग्री अर्थात एम.ए. प्रथम वर्ष का कुल क्रेडिट स्कोर	52	

तृतीय सेमेस्टर (वैकल्पिक प्रश्नपत्रों में से कोई एक)

26	हिन्दी की प्रयोजनीयता (सिनेमा अध्ययन, रंगमंच विज्ञान में से एक)	05	मूल कोर्स से
27	तुलनात्मक भारतीय साहित्य (कबीर और तिरुवल्लुवर, मीरा	05	मूल कोर्स से

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	और लल्लुद, गोस्वामी तुलसीदास और कृत्तिवास, गोरखनाथ और ज्ञानेश्वर, सूरदास और पोतना, मलिक मुहम्मद जायसी और बुल्ले शाह में से एक		
28	विशेष साहित्यकार अध्ययन : कबीर, सूरदास, गोस्वामी तुलसीदास, मलिक मुहम्मद जायसी, भारतेन्दु हरिश्चन्द्र, आचार्य रामचन्द्र शुक्ल, प्रेमचन्द, जयशंकर प्रसाद, सूर्यकान्त त्रिपाठी निराला, अज्ञेय में से एक	05	मूल कोर्स से
29	प्रयोजनमूलक हिंदी	05	मूल कोर्स से
30	शोध परियोजना/औद्योगिक प्रशिक्षण/ सर्वेक्षण	04	मूल कोर्स से
	तृतीय सेमेस्टर का कुल क्रेडिट स्कोर	24	
	प्रथम, द्वितीय एवं तृतीय सेमेस्टर का कुल क्रेडिट स्कोर	76	
चतुर्थ सेमेस्टर			
31	पत्रकारिता प्रशिक्षण	05	मूल कोर्स से
32	काव्यशास्त्र एवं साहित्यालोचन	05	मूल कोर्स से
33	पटकथा लेखन, विज्ञापन, फीचर लेखन में से एक	05	मूल कोर्स से
34	भाषा विज्ञान	05	मूल कोर्स से
35	शोध परियोजना/औद्योगिक प्रशिक्षण/ सर्वेक्षण	04	मूल कोर्स से
	चतुर्थ सेमेस्टर का कुल क्रेडिट स्कोर	24	
	द्वितीय वर्ष का कुल क्रेडिट स्कोर	48	
	प्रथम, द्वितीय, तृतीय एवं चतुर्थ सेमेस्टर का सकल क्रेडिट स्कोर	100	

पाठ्यक्रम समिति :

क्र.	नाम	पदनाम	विभाग	कॉलेज/विश्वविद्यालय
1	प्रो. पुनीत बिसारिया, संयोजक	आचार्य एवं अध्यक्ष - हिन्दी विभाग	हिन्दी	बुन्देलखण्ड विश्वविद्यालय, झाँसी
2	प्रो. वीरेंद्र सिंह यादव, बाह्य विषय विशेषज्ञ	आचार्य - हिन्दी विभाग	हिन्दी	डॉ. शकुंतला मिश्रा राष्ट्रीय पुनर्वास विश्वविद्यालय, लखनऊ
3	प्रो. विष्णु कुमार अग्रवाल	आचार्य - हिन्दी विभाग	हिन्दी	संयोजक - हिन्दी पाठ्यक्रम समिति, जीवाजी विश्वविद्यालय,

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	बाह्य विषय विशेषज्ञ			ग्वालियर
4	प्रो. संजय सक्सेना सदस्य	आचार्य – हिन्दी विभाग	हिन्दी	बुन्देलखण्ड महाविद्यालय, झांसी
5	प्रो. नवेन्द्र कुमार सिंह	आचार्य – हिन्दी विभाग	हिन्दी	बुन्देलखण्ड महाविद्यालय, झांसी
6	प्रो. अश्विनी कुमार शुक्ल	आचार्य – हिन्दी विभाग	हिन्दी	पं. जवाहरलाल नेहरू महाविद्यालय, बांदा

GENERAL PROGRAMME OUTCOMES

- विद्यार्थियों को भारतीय ज्ञान परंपरा के अंतर्गत हिन्दी साहित्य एवं भाषा का आधारभूत ज्ञान प्राप्त होगा।
- साहित्य के मूलभूत स्वरूप, यथा विभिन्न विधाओं, हिन्दी के रोजगारपरक स्वरूप आदि की जानकारी प्राप्त होगी।
- विश्व की सर्वाधिक वैज्ञानिक भाषा अर्थात् हिन्दी में रोजगार कौशल प्राप्त होगा।
- भाषा, साहित्य तथा संस्कृति की अन्तर्सम्बद्धता के प्रति विद्यार्थियों में समझ विकसित होगी।
- विद्यार्थियों में राष्ट्रीयता तथा नैतिक चरित्र की भावना का विकास होगा।
- कंप्यूटर, सिनेमा, अनुवाद आदि के माध्यम से विद्यार्थियों को नए समाज की चुनौतियों का सामना करने में सक्षम बनाने का प्रयास किया जाएगा।

PROGRAMME SPECIFIC OUTCOMES

- एम.ए. प्रथम वर्ष प्रथम सेमेस्टर के प्रथम प्रश्नपत्र 'प्राचीन एवं मध्यकालीन काव्य' के अंतर्गत प्राचीन एवं मध्य काल के प्रतिनिधि कवियों की कविताओं का अध्ययन कराया जाएगा।
- एम.ए. प्रथम वर्ष प्रथम सेमेस्टर के द्वितीय प्रश्नपत्र 'हिन्दी कथा साहित्य' के अंतर्गत विद्यार्थियों को हिन्दी कथा साहित्य के प्रतिनिधि लेखकों की रचनाओं का अध्ययन कराया जाएगा।
- एम.ए. प्रथम वर्ष प्रथम सेमेस्टर के तृतीय प्रश्नपत्र 'हिन्दी साहित्य का इतिहास' के अंतर्गत विद्यार्थियों को हिन्दी साहित्य के इतिहास का गहन अध्ययन कराया जाएगा।
- एम.ए. प्रथम वर्ष प्रथम सेमेस्टर के चतुर्थ प्रश्नपत्र 'बुन्देली काव्य' के अंतर्गत विद्यार्थियों को बुन्देली काव्य का अध्ययन जाएगा।
- एम.ए. प्रथम वर्ष प्रथम सेमेस्टर के पंचम प्रश्नपत्र में Minor Elective का एक प्रश्नपत्र होगा।
- एम.ए. प्रथम वर्ष प्रथम सेमेस्टर के षष्ठ प्रश्नपत्र के अंतर्गत शोध परियोजना/क्षेत्रीय प्रशिक्षण/ औद्योगिक भ्रमण/सर्वेक्षण/ क्षेत्रीय भ्रमण होगा।
- एम.ए. प्रथम वर्ष द्वितीय सेमेस्टर के प्रथम प्रश्नपत्र 'आधुनिक हिन्दी काव्य' के अंतर्गत आधुनिक काल के प्रतिनिधि कवियों की कविताओं का अध्ययन कराया जाएगा।
- एम.ए. प्रथम वर्ष द्वितीय सेमेस्टर के द्वितीय प्रश्नपत्र 'हिन्दी नाटक एवं प्रकीर्ण गद्य विधाएं' के अंतर्गत हिन्दी के प्रतिनिधि नाटकों एवं प्रमुख प्रकीर्ण गद्य विधाओं का अध्ययन कराया जाएगा।
- एम.ए. प्रथम वर्ष द्वितीय सेमेस्टर के तृतीय प्रश्नपत्र समकालीन विमर्श प्रथम (दलित विमर्श एवं आदिवासी विमर्श में से एक) के अंतर्गत हिन्दी के प्रमुख विमर्श (दलित एवं आदिवासी में से किसी एक प्रश्नपत्र का अध्ययन कराया जाएगा।

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➤ एम.ए. प्रथम वर्ष द्वितीय सेमेस्टर के चतुर्थ प्रश्नपत्र समकालीन विमर्श द्वितीय (स्त्री विमर्श एवं तृतीय लिंगी अथवा किन्नर विमर्श में से एक) के अंतर्गत स्त्री विमर्श एवं तृतीय लिंगी अथवा किन्नर विमर्श में से किसी एक प्रश्नपत्र का अध्ययन कराया जाएगा।

➤ एम.ए. प्रथम वर्ष द्वितीय सेमेस्टर के पंचम प्रश्नपत्र के अंतर्गत शोध परियोजना/क्षेत्रीय प्रशिक्षण/औद्योगिक भ्रमण/सर्वेक्षण/ क्षेत्रीय भ्रमण कराया जाएगा।

➤ एम.ए. द्वितीय वर्ष तृतीय सेमेस्टर के प्रथम प्रश्नपत्र में वैकल्पिक प्रश्नपत्र होंगे। इसके अंतर्गत हिन्दी की प्रयोजनीयता (सिनेमा अध्ययन, रंगमंच विज्ञान में से एक) प्रश्नपत्र का अध्ययन विद्यार्थी द्वारा किया जाएगा।

➤ एम.ए. द्वितीय वर्ष तृतीय सेमेस्टर के द्वितीय प्रश्नपत्र में वैकल्पिक प्रश्नपत्र होंगे। इसके अंतर्गत तुलनात्मक भारतीय साहित्य (कबीर और तिरुवल्लुवर, मीरा और लल्लदद, गोस्वामी तुलसीदास और कृत्तिवास, गोरखनाथ और ज्ञानेश्वर, सूरदास और पोतना, मलिक मुहम्मद जायसी और बुल्ले शाह में से किसी एक का अध्ययन विद्यार्थी द्वारा किया जाएगा।

➤ एम.ए. द्वितीय वर्ष तृतीय सेमेस्टर के तृतीय प्रश्नपत्र में वैकल्पिक प्रश्नपत्र होंगे। इसके अंतर्गत विशेष साहित्यकार अध्ययन : कबीर, सूरदास, गोस्वामी तुलसीदास, मलिक मुहम्मद जायसी, भारतेन्दु हरिश्चन्द्र, आचार्य रामचन्द्र शुक्ल, प्रेमचन्द्र, जयशंकर प्रसाद, सूर्यकान्त त्रिपाठी निराला, अज्ञेय में से एक का अध्ययन विद्यार्थी द्वारा किया जाएगा।

➤ एम.ए. द्वितीय वर्ष तृतीय सेमेस्टर के चतुर्थ प्रश्नपत्र में प्रयोजनमूलक हिन्दी प्रश्नपत्र होगा। इसके अंतर्गत प्रयोजनमूलक हिन्दी का अध्ययन विद्यार्थी द्वारा किया जाएगा।

➤ एम.ए. द्वितीय वर्ष तृतीय सेमेस्टर के पंचम प्रश्नपत्र के अंतर्गत अंतर्गत विद्यार्थियों को शोध परियोजना/औद्योगिक प्रशिक्षण/ सर्वेक्षण कराया जाएगा।

➤ एम.ए. द्वितीय वर्ष चतुर्थ सेमेस्टर के प्रथम प्रश्नपत्र 'पत्रकारिता प्रशिक्षण' के अंतर्गत पत्रकारिता का अध्ययन कराया जाएगा।

➤ एम.ए. द्वितीय वर्ष चतुर्थ सेमेस्टर के द्वितीय प्रश्नपत्र 'काव्यशास्त्र एवं साहित्यालोचन' के अंतर्गत काव्यशास्त्र एवं साहित्यालोचन का अध्ययन कराया जाएगा।

➤ एम.ए. द्वितीय वर्ष चतुर्थ सेमेस्टर के तृतीय प्रश्नपत्र 'पटकथा लेखन, विज्ञापन एवं फीचर लेखन में से एक का अध्ययन कराया जाएगा।

➤ एम.ए. द्वितीय वर्ष चतुर्थ सेमेस्टर के चतुर्थ प्रश्नपत्र 'भाषा विज्ञान' के अंतर्गत भारतीय भाषा विज्ञान के विविध पक्षों का अध्ययन कराया जाएगा।

➤ एम.ए. द्वितीय वर्ष चतुर्थ सेमेस्टर के पंचम प्रश्नपत्र के अंतर्गत शोध परियोजना/औद्योगिक प्रशिक्षण/ सर्वेक्षण कराया जाएगा।




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➤ एम.ए.-हिन्दी प्रथम वर्ष प्रथम सेमेस्टर
कार्यक्रम/ पाठ्यक्रम का नाम : शोध सहित डिग्री
प्रथम प्रश्नपत्र, कोर्स कोड : 15
प्रश्नपत्र का शीर्षक : प्राचीन एवं मध्यकालीन काव्य
क्रेडिट्स : 5

अधिकतम प्राप्तांक (लिखित+आंतरिक मूल्यांकन) : 75+25, न्यूनतम प्राप्तांक: 30+10

इकाई-1 आदिकालीन कवि : चंदबरदाई : रेवा तट समय (प्रारंभ के दस दूहा और कवित्त) अमीर खुसरो : खुसरो की पहेलियाँ और मुकरियाँ विद्यापति : विद्यापति की पदावली (पद संख्या 1 से 10)	15 व्याख्यान
इकाई-2 पूर्वमध्यकालीन कवि खण्ड-अ कबीर : कबीर (पद संख्या 160 से 180) जायसी : नागमती वियोग खण्ड	15 व्याख्यान
इकाई-3 पूर्वमध्यकालीन कवि खण्ड-ब सूरदास : भ्रमरगीत सार (पद संख्या 21 से 40) गोस्वामी तुलसीदास उत्तर काण्ड (प्रारंभ के 10 दोहे और चौपाई)	15 व्याख्यान
इकाई-4 उत्तरमध्यकालीन कवि खण्ड-अ बिहारी : बिहारी सतसई (दोहा संख्या 1 से 50 तक)	15 व्याख्यान
इकाई-5 उत्तरमध्यकालीन कवि खण्ड-ब घनानंद : घनानंद कवित्त (1 से 10 तक) मीरा : मीरा (पद संख्या 1 से 10 तक) संदर्भ ग्रंथ:	15 व्याख्यान


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- 1- चंदबरदाई, पृथ्वीराज रासो, नागरी प्रचारिणी सभा, वाराणसी
- 2- सिंह, वासुदेव, आदिकालीन काव्य, वाणी प्रकाशन, नई दिल्ली
- 3- पांचाल, परमानन्द, भारत की महान विभूति अमीर खुसरो, हिन्दी बुक सेंटर, दिल्ली
- 4- रत्नाकर, जगन्नाथ दास, बिहारी रत्नाकर, लोकभारती प्रकाशन, प्रयागराज
- 5- सिंह, शिवप्रसाद, विद्यापति, हिन्दी प्रचारक पुस्तकालय, वाराणसी
- 6- पाण्डेय, रामसजन, विद्यापति का सौंदर्यबोध, संजय प्रकाशन, नयी दिल्ली
- 7- सिंह, मांधाता, हिन्दी के आदिकवि विद्यापति एवं अन्य निबंध, प्रतिश्रुति प्रकाशन, कोलकाता
- 8- द्विवेदी, आचार्य हजारीप्रसाद, हिन्दी साहित्य का आदिकाल, बिहार राष्ट्रभाषा परिषद, पटना
- 9- गौड़, मनोहरलाल, घनानन्द और स्वच्छंद काव्यधारा, नागरीप्रचारिणी सभा, काशी
- 10- मिश्र, विश्वनाथ प्रसाद, बिहारी की वाग्बिभूति, हिन्दी साहित्य कुटीर, वाराणसी
- 11- सिंह, बच्चन, बिहारी का नया मूल्यांकन, हिन्दी प्रचारक पुस्तकालय, वाराणसी
- 12- द्विवेदी, आचार्य हजारीप्रसाद, कबीर, विश्वविद्यालय प्रकाशन, वाराणसी
- 13- स्नातक, विजयेन्द्र, कबीर, राधाकृष्ण प्रकाशन, नई दिल्ली
- 14- चतुर्वेदी, आचार्य परशुराम, उत्तर भारत की संत परंपरा, साहित्य भवन, प्रयागराज
- 15- चतुर्वेदी, आचार्य परशुराम, कबीर साहित्य की परख, लोकभारती प्रकाशन, प्रयागराज
- 16- पाठक, शिवसहाय, मलिक मुहम्मद जायसी और उनका काव्य, साहित्य भवन, प्रयागराज
- 17- शुक्ल, आचार्य रामचन्द्र, जायसी ग्रंथावली, विश्वविद्यालय प्रकाशन, वाराणसी
- 18- शर्मा, हरवंशलाल, सूर और उनका साहित्य, भारत प्रकाशन मंदिर, अलीगढ़
- 19- वर्मा, ब्रजेश्वर, सूरदास, लोकभारती प्रकाशन, प्रयागराज
- 20- सिंह, उदयभानु, तुलसी काव्य मीमांसा, राधाकृष्ण प्रकाशन, नई दिल्ली


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कार्यक्रम/ पाठ्यक्रम का नाम : शोध सहित डिग्री
द्वितीय प्रश्नपत्र, कोर्स कोड : 16
प्रश्नपत्र का शीर्षक : हिन्दी कथा साहित्य
क्रेडिट्स : 5

इकाई-1

45 व्याख्यान

हिन्दी उपन्यास :

प्रेमचंद :

गोदान

सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' :

शेखर : एक जीवनी-भाग 1

इकाई-2

30 व्याख्यान

हिन्दी कहानी :

माधवराव सप्रे :

एक टोकरी भर मिट्टी

प्रेमचंद :

ईदगाह

चंद्रधर शर्मा 'गुलेरी' :

उसने कहा था

जयशंकर प्रसाद :

आकाशदीप

फणीश्वरनाथ 'रेणु' :

तीसरी कसम

भीष्म साहनी :

अमृतसर आ गया है

कृष्णा सोबती :

सिक्का बदल गया

ज्ञान रंजन :


पिता

निर्मल वर्मा :

परिदे

संदर्भ ग्रंथ :

1. प्रेमचंद, गोदान, मंजुल पब्लिशिंग हाउस, नई दिल्ली
2. अज्ञेय, शेखर : एक जीवनी, भाग-1, राजकमल प्रकाशन, नई दिल्ली
3. ई पुस्तकालय
4. कविता कोश


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तृतीय प्रश्नपत्र, कोर्स कोड : 17
प्रश्नपत्र का शीर्षक : हिन्दी साहित्य का इतिहास
क्रेडिट्स : 5

इकाई-1

15 व्याख्यान

हिन्दी साहित्येतिहास और आदिकाल :

हिन्दी साहित्य के इतिहास लेखन की पद्धतियाँ, हिन्दी साहित्य के इतिहास का काल विभाजन और नामकरण, आदिकाल की प्रवृत्तियाँ, रासो साहित्य, जैन साहित्य, नाथ साहित्य, सिद्ध साहित्य

इकाई-2

15 व्याख्यान

भक्तिकाल :

भक्ति आंदोलन के उदय के सामाजिक-सांस्कृतिक कारण, भक्ति काव्य के प्रमुख सम्प्रदाय, निर्गुण-सगुण कवि और उनके काव्य की विशेषताएँ

इकाई-3

15 व्याख्यान

रीतिकाल :

रीतिकाल की सामाजिक-सांस्कृतिक पृष्ठभूमि, रीतिकाल की प्रमुख प्रवृत्तियाँ (रीतिबद्ध, रीतिसिद्ध, रीतिमुक्त), रीति कवियों का आचार्यत्व, रीतिकाल के प्रमुख कवि और उनके काव्य की विशेषताएँ

इकाई-4

15 व्याख्यान

आधुनिक काल खण्ड-अ (गद्य) :

हिन्दी गद्य का उद्भव और विकास, भारतेन्दु पूर्व हिन्दी गद्य, 1857 की क्रांति और सांस्कृतिक पुनर्जागरण, भारतेन्दु मण्डल का गद्य, हिन्दी पत्रकारिता का आरंभ और विकास, प्रेमचंद पूर्व उपन्यास, प्रेमचंद युग के उपन्यास, प्रेमचंदोत्तर युग के उपन्यास, हिन्दी कहानी का उद्भव और विकास, हिन्दी नाटकों का उद्भव और विकास (भारतेन्दु युग, प्रसाद युग, प्रसादोत्तर युग), हिन्दी एकांकी का उद्भव और विकास, हिन्दी रंगमंच, हिन्दी निबंध, आलोचना, रेखाचित्र, संस्मरण, डायरी, आत्मकथा, जीवनी, यात्रा वृत्तान्त, रिपोर्ताज, हिन्दी का प्रवासी साहित्य

इकाई-5

15 व्याख्यान

आधुनिककाल खण्ड-ब (काव्य)

भारतेन्दु युग : भारतेन्दु मण्डल का काव्य, द्विवेदी युग : आचार्य महावीरप्रसाद द्विवेदी और उनका युग, नवजागरण और सरस्वती, राष्ट्रीय काव्यधारा, स्वच्छंदतावाद, छायावाद : छायावाद की प्रवृत्तियाँ, प्रमुख कवि प्रगतिवाद : प्रगतिवाद की प्रवृत्तियाँ, प्रमुख कवि, प्रयोगवाद : प्रयोगवाद की प्रवृत्तियाँ, प्रमुख कवि, नई कविता : नई कविता की प्रवृत्तियाँ, प्रमुख कवि, अन्य आंदोलन, समकालीन कविता : समकालीन कविता की प्रवृत्तियाँ, प्रमुख कवि

संदर्भ ग्रंथ :

1. शुक्ल, आचार्य रामचन्द्र, हिंदी साहित्य का इतिहास, नागरी प्रचारणी सभा, काशी
2. डॉ. नगेन्द्र, हिंदी साहित्य का वृहत इतिहास, नागरी प्रचारणी सभा, काशी
3. सिंह, डॉ. बच्चन, हिंदी साहित्य का दूसरा इतिहास
4. गुप्त, गणपति चंद्र, हिंदी साहित्य का वैज्ञानिक इतिहास

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चतुर्थ प्रश्नपत्र, कोर्स कोड : 18

प्रश्नपत्र का शीर्षक : बुन्देली काव्य

क्रेडिट्स : 5


पाठ्य पुस्तक : बुन्देली महिमा – प्रो. पुनीत बिसारिया

इकाई-1 ईसुरी फाग प्रसून (1-30) गंगाधर व्यास गंगाधर की फागें (भक्ति, शृंगार, नख-शिख वर्णन, लोक संस्कृति)	15 व्याख्यान
इकाई-2 रामचरण ह्यारण 'मित्र' बुंदेलखंड महिमा, तरइयां भीग चलीं, मनियां, भोर, रे पंछी, गाँव पुरा की बातें, बिदा शिवानन्द मिश्र 'बुंदेला' अपनो देश बुन्देलन बारो, बरजोरा कौ समरपन, कथा खेत खरयान की, बाप की सिखावन, लरका गाड़ीवान के	15 व्याख्यान
इकाई-3 महाकवि अवधेश झाँसी की रानी का अंतिम संदेश, राष्ट्रीय आल्हा, लिखतन बुन्देली, ऐसौ नौनों गाँव हमारौ, हंस गीत रतिभान तिवारी 'कंज' मोरे घरै धधक रइ होरी, काँख में लरका गाँव में टेर, पूजा करें मनुजता की सब, गाँव की छटा, जनम मोरौ अंसुवा ढारत गव, रावन दहन होत हर सालै	15 व्याख्यान
इकाई-4 संतोष सिंह बुंदेला दुखिया-दिन गमइयां, गुनी जनन सें, बापू अबै न आए, बिटिया, लमटेरा की तान, देखकर जै फागुन कै मेह दुर्गेश दीक्षित. बुन्देली भूम, वीरांगना अबन्तीबाई, बिटिया के बाप मताई, सीता चलीं मायके, बुंदेलखंड की धरती	15 व्याख्यान
इकाई-5 बुन्देली लोक साहित्य - बुन्देली लोक गीत लोकगीत, लोक का अर्थ एवं स्वरूप सुआटा, मामुलिया, झिंझिया, टेसू, रावला, आरजा, बिलबारी, बंबुलिया, राछरा, पाई, सैरा, दिवारी, फाग, बुन्देली लोक गाथा आल्हा, जगद्देव, अमान सिंह, लक्ष्मीबाई, हरदौल, कारसदेव बुन्देली लोक नाट्य भंडैती, रहस, कांडरा, स्वाँग बुन्देली लोक नृत्य	15 व्याख्यान

राई, सैरा, ढिमरयाई
लोक सुभाषित

सन्दर्भ ग्रन्थ सूची -

1. बिसारिया, प्रो. पुनीत, बुन्देली महिमा, राजकमल [रकाशन, नई दिल्ली, 2017
2. मिश्र, रामचरण हयारण, बुन्देलखण्ड की संस्कृति और साहित्य -2020
3. गुप्त, डॉ. नर्मदाप्रसाद, बुन्देलखंड की लोक संस्कृति का इतिहास
4. तिवारी, गोरेलाल, बुन्देलखंड का संक्षिप्त इतिहास
5. गुप्त, कृष्णानन्द, बुन्देली भाषा और साहित्य
6. चतुर्वेदी, शिवसहाय, बुन्देलखंड के लोकगीत
7. अग्रवाल, डॉ. रामेश्वरप्रसाद, बुन्देली भाषा का शास्त्रीय अध्ययन
8. गुप्त, डॉ. नर्मदाप्रसाद, बुन्देलखंड का साहित्यिक इतिहास
9. शर्मा, डॉ. रामनारायण, बुन्देली भाषा साहित्य का इतिहास
10. कलश, डॉ. कन्हैयालाल, बुन्देली साहित्य एवं संस्कृति
11. अवधेश, अवध किशोर, बुन्देल वार्ता
12. शर्मा, डॉ. रामनारायण, बुन्देली कहानियाँ
13. शर्मा, डॉ. रामनारायण, बुन्देली शब्दकोश
14. कलश, डॉ. कन्हैयालाल, बुन्देली भाषा व्याकरण
15. सरल, डॉ. गौरीशंकर उपाध्याय, बुन्देली लोकोक्ति कोश
16. सरल, डॉ. गौरीशंकर उपाध्याय, बुन्देली मुहावरा कोश


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पंचम प्रश्नपत्र, कोर्स कोड : 19

प्रश्नपत्र का शीर्षक : माइनर इलेक्टिव

क्रेडिट्स : 4

पंचम प्रश्नपत्र माइनर इलेक्टिव का होगा, जिसका निर्धारण विश्वविद्यालय द्वारा किया जाएगा।

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षष्ठ प्रश्नपत्र, कोर्स कोड : 20

प्रश्नपत्र का शीर्षक : शोध परियोजना/क्षेत्रीय प्रशिक्षण/ औद्योगिक भ्रमण/सर्वेक्षण/ क्षेत्रीय भ्रमण

क्रेडिट्स : 4

षष्ठ प्रश्नपत्र शोध परियोजना/क्षेत्रीय प्रशिक्षण/ औद्योगिक भ्रमण/सर्वेक्षण/क्षेत्रीय भ्रमण का होगा, जिसमें विद्यार्थी को विभाग के अध्यक्ष /शिक्षक के नेतृत्व में शोध परियोजना या संबंधित निर्धारित स्थान पर जाकर क्षेत्रीय प्रशिक्षण/ क्षेत्रीय भ्रमण/ औद्योगिक भ्रमण करना होगा और रिपोर्ट तैयार कर जमा करनी होगी।

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एम.ए.-हिन्दी प्रथम वर्ष द्वितीय सेमेस्टर
कार्यक्रम/ पाठ्यक्रम का नाम : परास्नातक डिग्री

प्रथम प्रश्नपत्र, कोर्स कोड : 21

प्रश्नपत्र का शीर्षक : आधुनिक हिन्दी काव्य

क्रेडिट्स : 5

इकाई-1

आधुनिककालीन कवि (खण्ड-अ)

मैथिलीशरण गुप्तः

साकेत नवम सर्ग

जयशंकर प्रसाद :

कामायनी (श्रद्धा सर्ग, लज्जा सर्ग)

सूर्यकांत त्रिपाठी 'निराला' :

जुही की कली, जागो फिर एक बार, राम की शक्ति पूजा, सरोज स्मृति

सुमित्रानंदन पंत :

प्रथम रश्मि, परिवर्तन

महादेवी वर्मा :

बीन हूँ तुम्हारी रागिनी भी हूँ, मैं नीर भरी दुःख की बदली, फिर विकल हैं प्राण मेरे, यह मंदिर का दीप इसे नीरव जलने दो

इकाई-2

आधुनिककालीन कवि (खण्ड-ब)

रामधारी सिंह 'दिनकर' :

उर्वशी (तृतीय अंक)

नागार्जुन :

बादल को घिरते देखा है, कालिदास, अकाल और उसके बाद

सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' :

यह दीप अकेला, कलगी बाजरे की, असाध्यवीणा, हरी घास पर क्षण भर

भवानीप्रसाद मिश्र :

गीतफरोश, सतपुड़ा के घने जंगल

मुक्तिबोध :

अँधेरे में ब्रह्मराक्षस

धूमिल :

मोचीराम, अकाल दर्शन, रोटी और संसद

40 व्याख्यान

35 व्याख्यान


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द्वितीय प्रश्नपत्र, कोर्स कोड : 22

प्रश्नपत्र का शीर्षक : हिन्दी नाटक एवं प्रकीर्ण गद्य विधाएं

क्रेडिट्स : 5

इकाई-1

हिन्दी नाटक :

भारतेन्दु हरिश्चंद्र :

अंधेर नगरी

मोहन राकेश :

आषाढ का एक दिन

इकाई-2

प्रकीर्ण गद्य विधाएं :

आत्मकथा :

हरिवंश राय बच्चन :

क्या भूलूँ क्या याद करूँ

जीवनी :

विष्णु प्रभाकर :

आवारा मसीहा

यात्रा वृत्तान्त :

अज्ञेय :

अरे यायावर रहेगा याद

40 व्याख्यान

35 व्याख्यान

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कार्यक्रम/ पाठ्यक्रम का नाम : परास्नातक डिग्री
तृतीय प्रश्नपत्र, कोर्स कोड : 23

प्रश्नपत्र का शीर्षक : समकालीन विमर्श प्रथम
(दलित विमर्श एवं आदिवासी विमर्श में से एक)

क्रेडिट्स : 5

कोर्स कोड : 23 (a)

दलित विमर्श

इकाई-1

सैद्धांतिकी :

दलित साहित्य की अवधारणा और स्वरूप, दलित साहित्य चिंतन का वैचारिक आधार, दलित साहित्य की परम्परा, मराठी और हिन्दी का दलित साहित्य

15 व्याख्यान

इकाई-2

दलित आंदोलन :

महात्मा ज्योतिबा फुले और सत्यशोधक समाज-आंदोलन, डॉ. आम्बेडकर और दलित मुक्ति आंदोलन, अछूतानन्द और हीरा डोम: सामाजिक आंदोलन और साहित्यिक अवदान

15 व्याख्यान

इकाई-3

दलित आत्मकथा :

तुलसीराम

मुर्दहिया

15 व्याख्यान

इकाई-4

दलित कहानी :

ओमप्रकाश वाल्मीकि

घुसपैठिये

मोहनदास नैमिशराय

अपना गाँव

शयौराज सिंह बेचैन

क्रीमी लेयर

15 व्याख्यान

इकाई-5

दलित कविता :

अछूतानन्द

दलित कहाँ तक पड़े रहेंगे

नगीना सिंह

कितनी व्यथा


रजनी तिलक

शिक्षा का परचम

कंवल भारती

पिंजड़े का द्वार खोल देना

15 व्याख्यान


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कोर्स कोड : 23 (b)
आदिवासी विमर्श

इकाई-1

15 व्याख्यान

सैद्धांतिकी :

आदिवासी विमर्श की अवधारणा, परिभाषा और स्वरूप, आदिवासी चिंतन का वैचारिक आधार, जल जंगल और जमीन का सवाल

इकाई-2

30 व्याख्यान

हिन्दी का आदिवासी उपन्यास:

मैत्रेयी पुष्पा

अल्मा कबूतरी

संजीव

पाँव तले की दूब

इकाई-3

15 व्याख्यान

हिन्दी की आदिवासी कहानी:

एलिस एक्का

वनकन्या

रामदयाल मुंडा

खरगोशों का कष्ट

पीटरपाल एक्का

राजकुमारों के देश में

ज्ञान वर्मा

पर्वत के साथी

ज्योति लकड़ा

कोराईन डूबा

डॉ. कृष्ण चंद्र टूडू

एक वित्ता जमीन

रोज केरकेट्टा

फिक्स डिपाज़िट

राकेश कुमार सोनह

जोड़ा हारिल की रूप कथा

इकाई-4

30 व्याख्यान

हिन्दी की आदिवासी कविता:

महादेव टोप्पो


जंगल पहाड़ के पाठ

रमणिका गुप्ता

मैं कलुआ मांझी हूँ

मदन कश्यप

एक आदिवासी गीत सुनते हुए


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वंदना टेंटे

औरत

निर्मला पुतुल

नगाड़े की तरह बजते शब्द

अनुज लुगुन

बाघ और सुगना मुंडा की बेटी

जसिन्टा केरकेट्टा

अंगोर

रवि कुमार गोंड

आदिवासी अभिव्यक्ति



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कार्यक्रम/ पाठ्यक्रम का नाम : परास्नातक डिग्री

चतुर्थ प्रश्नपत्र, कोर्स कोड : 24

प्रश्नपत्र का शीर्षक : समकालीन विमर्श द्वितीय

(स्त्री विमर्श एवं तृतीय लिंगी अथवा किन्नर विमर्श में से एक)

क्रेडिट्स : 5

कोर्स कोड : 24 (a)

स्त्री विमर्श

इकाई-1 स्त्री विमर्श की अवधारणा : स्त्री विमर्श का अर्थ और स्वरूप, स्त्री विमर्श का उद्देश्य	15 व्याख्यान
इकाई-2 स्त्री विमर्श का इतिहास : पाश्चात्य संदर्भ	15 व्याख्यान
इकाई-3 स्त्री विमर्श का इतिहास : भारतीय संदर्भ	15 व्याख्यान
इकाई-4 स्त्री विमर्श के आंदोलन : पाश्चात्य संदर्भ एवं भारतीय संदर्भ	15 व्याख्यान
इकाई-5 स्त्री विमर्श और हिन्दी साहित्य: हिन्दी साहित्य में स्त्री विमर्श संदर्भ ग्रंथ :	15 व्याख्यान

1. बिसारिया, प्रो. पुनीत, वेदबुक से फ़ेसबुक तक स्त्री, अटलांटिक पब्लिशर्स , नई दिल्ली, 2022
2. नासिरा शर्मा, औरत की आवाज, इंद्रप्रस्थ प्रकाशन, दिल्ली, 2012
3. महादेवी वर्मा, शृंखला की कड़ियां, राधाकृष्ण प्रकाशन, नई दिल्ली, 2020
4. राधा कुमार, स्त्री संघर्ष का इतिहास, वाणी प्रकाशन, नई दिल्ली, 2020
5. सिमोन बोउवा, स्त्री उपेक्षिता, हिन्द पॉकेट बुक्स, नई दिल्ली, 2022
6. जैन, अरविन्द, औरत : अस्तित्व और अस्मिता, सारांश प्रकाशन, दिल्ली, 2012



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कोर्स कोड : 24 (b)
तृतीय लिंगी अथवा किन्नर विमर्श

इकाई-1 सैद्धांतिकी : तृतीय लिंग अथवा किन्नर विमर्श की अवधारणा, परिभाषा और स्वरूप, तृतीय लिंग अथवा किन्नर विमर्श का उद्देश्य	5 व्याख्यान
इकाई-2 तृतीय लिंग अथवा किन्नर विमर्श का इतिहास : पौराणिक संदर्भ, आधुनिक संदर्भ	10 व्याख्यान
इकाई-3 किन्नर विमर्श पर आधारित उपन्यास: प्रदीप सौरभ तीसरी ताली	30 व्याख्यान
इकाई-3 किन्नर विमर्श पर आधारित कहानियाँ: शिवप्रसाद सिंह बिंदा महाराज डॉ. राही मासूम रज़ा खलीक अहमद बुआ एस आर हरनोट किन्नर कुसुम अंसल ई मुर्दन का गाँव कादंबरी मेहरा हिजड़ा किरण सिंह संझा लवलेश दत्त नेग विजेंद्र प्रताप सिंह संकल्प	15 व्याख्यान
इकाई-4 किन्नर विमर्श पर आधारित कविताएं: रामकिशोर राजन हिजड़ा कहते ही नन्दलाल धाकरे अंतस का द्वार सुधा मिश्रा आधे अधूरे	15 व्याख्यान

शुतलतल राजेनुदुर डलवने
हलजडल कुन
गलरीश डलणुडेड
शत डुरतलशत इडुनल
सडनल डुंगललक
हलजडु डुी वुडथल
डुीसुतल कुशवलह
नलरुवरुडु डुनलडुल डुे डलशलुडे


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कार्यक्रम/ पाठ्यक्रम का नाम : परास्नातक डिग्री

पंचम प्रश्नपत्र, कोर्स कोड : 25

क्रेडिट्स : 4

प्रश्नपत्र का शीर्षक : शोध परियोजना/क्षेत्रीय प्रशिक्षण/ औद्योगिक भ्रमण/सर्वेक्षण/ क्षेत्रीय भ्रमण
पंचम प्रश्नपत्र शोध परियोजना/क्षेत्रीय प्रशिक्षण/ औद्योगिक भ्रमण/सर्वेक्षण/ क्षेत्रीय भ्रमण का होगा, जिसमें
विद्यार्थी को किसी विषय शिक्षक के नेतृत्व में शोध परियोजना जमा करनी होगी अथवा क्षेत्रीय प्रशिक्षण/
औद्योगिक भ्रमण/सर्वेक्षण/ क्षेत्रीय भ्रमण करना होगा।


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कार्यक्रम/ पाठ्यक्रम का नाम : परास्नातक डिग्री

प्रथम प्रश्नपत्र, कोर्स कोड : 26

प्रश्नपत्र का शीर्षक : हिन्दी की प्रयोजनीयता
(सिनेमा अध्ययन, रंगमंच विज्ञान में से एक)

क्रेडिट्स : 5

26 (a)

सिनेमा अध्ययन

इकाई-1

सिनेमा का उद्भव और विकास:

25 व्याख्यान

सिनेमा का उद्भव और विकास, स्वतंत्रता से पूर्व का हिंदी सिनेमा, स्वातंत्र्योत्तर हिंदी सिनेमा, हिंदी सिनेमा पर पारसी रंगमंच का प्रभाव, भूमंडलीकरण और हिंदी सिनेमा

इकाई-2

सिनेमा की विविध प्रवृत्तियाँ खंड-अ:

20 व्याख्यान

सिनेमा और साहित्य के अंतर्संबंध, सिनेमा में कैमरे की भूमिका, हिंदी सिनेमा में नायक का महत्व, हिंदी सिनेमा में नायिका के बदलते रूप, सिनेमा और इतिहास, सिनेमा और धर्म, सिनेमा में राष्ट्रप्रेम

इकाई-3

सिनेमा की विविध प्रवृत्तियाँ खंड-ब:

15 व्याख्यान

पॉपुलर या लोकप्रिय सिनेमा, समांतर सिनेमा, नई सहस्राब्दि का सिनेमा, हिंदी सिनेमा में गीत-संगीत का महत्व


इकाई-4

टेलीविज़न और ओटीटी का उद्भव और विकास, प्रमुख टेलीविज़न कार्यक्रम, प्रमुख ओटीटी कार्यक्रम

15 व्याख्यान

सन्दर्भ ग्रन्थ :

1. बिसारिया, डॉ. पुनीत, भारतीय सिनेमा का सफरनामा, अटलांटिक पब्लिशर्स एण्ड डिस्ट्रीब्यूटर्स प्राइवेट लिमिटेड, नई दिल्ली
2. चड्ढा, मनमोहन, हिंदी सिनेमा का इतिहास
3. मदान, ब्रजेश्वर नया सिनेमा
4. ओझा, अनुपम, भारतीय सिने सिद्धांत
5. भारद्वाज, वितोद, सिनेमा : कल, आज, कल
6. अग्रवाल, प्रह्लाद, हिंदी सिनेमा के सौ वर्ष
7. अग्रवाल, प्रह्लाद, राजकपूर : आधी हकीकत, आधा फसाना
8. सिंह, प्रताप, सिनेमा का जादुई सफर
9. इमाम, जिया, मोहम्मद रफी : पैगम्बरमौसिकी-ए-
10. इमाम, जिया, नौशाद : ज़र्रा जो आफताब बना
11. कबीर, नसरीन मुन्नी, सिनेमा के बारे में जावेद अख्तर से बातचीत


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12. मिश्र, महेंद्र, सत्यजीत रे
13. कर्माकर, राधू, कैमरा मेरी तीसरी आँख
14. राग, पंकज, धुनों की यात्रा
15. मदान, ब्रजेश्वर, नया सिनेमा
16. नया ज्ञानोदय, हंस, समसामयिक सृजन और लमही पत्रिकाओं के सिनेमा विशेषांक


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कोर्स कोड : 26 (b)

प्रश्नपत्र का शीर्षक : रंगमंच विज्ञान

क्रेडिट्स : 5

इकाई-1

भारतीय रंगमंच:

30 व्याख्यान

भारतीय रंगमंच की अवधारणा, उद्भव और विकास, नाटक और रंगमंच का स्वरूप
संस्कृत रंगमंच, हिंदी रंगमंच (स्वातंत्र्यपूर्व हिन्दी रंगमंच, स्वातंत्र्योत्तर हिन्दी रंगमंच, बीसवीं शताब्दी का
हिन्दी रंगमंच, इक्कीसवीं शताब्दी का हिन्दी रंगमंच), हिंदी रंगमंच की प्रमुख शैलियाँ (शैलीबद्ध, यथार्थवादी,
ऐब्सर्ड, लोक शैली)

इकाई-2

पाश्चात्य रंगमंच:

20 व्याख्यान

पाश्चात्य रंगमंच की अवधारणा, उद्भव और विकास
यूनानी रंगमंच या ग्रीक थिएटर, रोमन रंगमंच, स्पेनी रंगमंच, ब्रेख्त का रंगमंच, मास्को आर्ट थिएटर, पारसी
रंगमंच

इकाई-2

रंगमंच का परिदृश्य:

25 व्याख्यान

रंग सज्जा, ध्वनि एवं प्रकाश, संगीत, रंग स्थापत्य, रूपसज्जा एवं वेशभूषा, अभिनय, रंगशिल्प एवं निर्देशन, रंग
निर्देशों की उपयोगिता, प्रमुख रंगकर्मी, रंग संस्थाएं, रामलीला, नौटंकी, स्वांग, रास, ख्याल
संदर्भ ग्रंथ:

- 1- जैन, नेमिचन्द्र, रंगमंच, राधाकृष्ण प्रकाशन, नई दिल्ली
- 2- वात्स्यायन, कपिला, पारंपरिक भारतीय रंगमंच : अनंत धाराएं, नेशनल बुक ट्रस्ट, नई दिल्ली
- 3- माथुर, जगदीशचंद्र, पारंपरिक नाट्य ,नेशनल पब्लिशिंग हाउसनई दिल्ली ,
- 4- द्विवेदी, हजारीप्रसाद, नाट्यशास्त्र की भारतीय परंपरा और दशरूपक, राजकमल प्रकाशननई दिल्ली ,
- 5- तनेजा, जयदेव, समकालीन हिन्दी नाटक और रंगमंच, तक्षशिला प्रकाशन, नई दिल्ली
- 6- ओझा, दशरथ, हिन्दी नाटक :उद्भव और विकास, राजकमल प्रकाशन नई दिल्ली
- 7- सिंह, बच्चन, हिन्दी नाटक, राजकमल प्रकाशन, नई दिल्ली
- 8- चतुर्वेदी, पंडित सीताराम, भारतीय तथा पाश्चात्य रंगमंच, हिन्दी समिति, सूचना विभाग, उत्तर प्रदेश,
लखनऊ
- 9- दुबे, डॉ. चंदूलाल, हिन्दी रंगमंच का इतिहास, जवाहर पुस्तकालय, मथुरा
- 10- गुप्त, डॉ. जगदीश, पाण्डेय, डॉ. रामजी एवं वर्मा, डॉ. राजकुमार, हिन्दी नाटक और रंगमंच, हिन्दुस्तानी
एकेडमी, प्रयागराज
- 11- चातक, डॉ. गोविंद, रंगमंच : कला और दृष्टि, तक्षशिला प्रकाशन, नई दिल्ली
- 12- शर्मा, विश्वनाथ, हिन्दी रंगमंच का उद्भव और विकास, उषा पब्लिशिंग हाउस, जयपुर, जोधपुर, दिल्ली


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कार्यक्रम/ पाठ्यक्रम का नाम : परास्नातक डिग्री

द्वितीय प्रश्नपत्र (वैकल्पिक), कोर्स कोड : 27

प्रश्नपत्र का शीर्षक : तुलनात्मक भारतीय साहित्य

क्रेडिट्स : 5

कोर्स कोड : 27

तुलनात्मक भारतीय साहित्य का सामान्य परिचय :

35 व्याख्यान

तुलनात्मक साहित्य की अवधारणा, भारतीय साहित्य की अवधारणा, भारतीय साहित्य की अवधारणा, व्यापकता और इतिहास

इकाई-2

40 व्याख्यान

तुलनात्मक भारतीय साहित्य के प्रमुख कवि:

कबीर और तिरुवल्लुवर, मीरा और लल्लद्यद, गोस्वामी तुलसीदास और कृत्तिवास, गोरखनाथ और ज्ञानेश्वर, सूरदास और पोतना, मलिक मुहम्मद जायसी और बुल्ले शाह

संदर्भ ग्रंथ :

- 1- चौधुरी, इंद्रनाथ, तुलनात्मक साहित्य : भारतीय परिप्रेक्ष्य, वाणी प्रकाशन, नई दिल्ली
- 2- राजूरकर, डॉ. भ. ह. और बोरा राजमल, तुलनात्मक अध्ययन : स्वरूप और समस्याएं, वाणी प्रकाशन, नई दिल्ली
- 3- द्विवेदी, आचार्य, हजारी प्रसाद, कबीर, हिंदी काव्य रत्नाकर, बंबई
- 4- दास, डॉ. श्यामसुंदर, कबीर ग्रंथावली, नागरी प्रचारणी सभा, वाराणसी
- 5- चतुर्वेदी, आचार्य परशुराम, कबीर साहित्य की परख, भारती भंडार, प्रयाग
- 6- चतुर्वेदी, नर्मदेश्वर,
- 7- तिवारी, पारसनाथ, कबीर ग्रंथावली,
- 8- कुलश्रेष्ठ, स्वामी आनंद, कबीर बीजक, डायमंड बुक्स, नई दिल्ली
- 9- आनंद, नीरज, कबीर चिंतन, डायमंड बुक्स, नई दिल्ली
- 10-अग्रवाल, पुरुषोत्तम, अकथ कहानी प्रेम की, राजकमल प्रकाशन, नई दिल्ली
- 11-सद्गुरु कबीर साहब, सम्पूर्ण कबीर बीजक, kabirbeejak.com
- 12-शर्मा, डॉ. रामकिशोर, कबीर ग्रंथावली सटीक, लोकभारती प्रकाशन, प्रयागराज
- 13-राजकिशोर, कबीर की खोज, वाणी प्रकाशन, नई दिल्ली
- 14- सेठ, रवींद्र कुमार, तिरुवल्लुवर एवं कबीर का तुलनात्मक अध्ययन, नेशनल पब्लिशिंग हाउस, नई दिल्ली
- 15- सेठ, रवींद्र कुमार, तमिल महाकवि तिरुवल्लुवर, साहित्य शोध संस्थान, नई दिल्ली

<https://uou.ac.in/sites/default/files/slm/MAHL-204.pdf>


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तृतीय प्रश्नपत्र (वैकल्पिक), कोर्स कोड : 28

प्रश्नपत्र का शीर्षक : विशेष साहित्यकार अध्ययन

क्रेडिट्स : 5

75 व्याख्यान

कोर्स कोड : 28 (a)

कबीर
साखी, सबद, रमैनी

कोर्स कोड : 28 (b)

सूरदास
सूरसागर

कोर्स कोड : 28 (c)

गोस्वामी तुलसीदास
रामचरितमानस सुंदरकांड, कवितावली, विनय पत्रिका

कोर्स कोड : 28 (d)

मलिक मुहम्मद जायसी
पद्मावत

कोर्स कोड : 28 (e)

भारतेन्दु हरिश्चन्द्र
भारतेन्दु ग्रंथावली (कविताएं, नाटक, निबंध, यात्रा वृत्तान्त)

कोर्स कोड : 28 (f)

आचार्य रामचन्द्र शुक्ल
निबंध, इतिहास

कोर्स कोड : 28 (g)

प्रेमचन्द
गोदान, प्रमुख कहानियाँ (कफन, मंत्र, ईदगाह, पंच परमेश्वर, शतरंज के खिलाड़ी, सद्गति)

कोर्स कोड : 28 (h)

जयशंकर प्रसाद
चन्द्रगुप्त, कामायनी, आँसू, स्कंदगुप्त, गुंडा, आकाशदीप, पुरस्कार

कोर्स कोड : 28 (i)

सूर्यकान्त त्रिपाठी निराला
अनामिका, परिमल, गीतिका, कुल्ली भाट, बिल्लेसुर बकरिहा

कोर्स कोड : 28 (j)

30-1

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अज्ञेय

शेखर : एक जीवनी, हरी घास पर क्षण भर, बावरा अहेरी, भग्नदूत, इत्यलम, अरी ओ करुणा प्रभामय, आँगन के पार द्वार, गैंग्रीन, विपथगा, रोज, एक बूंद सहसा उछली



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कार्यक्रम/ पाठ्यक्रम का नाम : परास्नातक डिग्री

चतुर्थ प्रश्नपत्र कोर्स कोड : 29

प्रश्नपत्र का शीर्षक : प्रयोजनमूलक हिंदी

क्रेडिट्स : 5

75 व्याख्यान

इकाई-1

प्रयोजनमूलक हिन्दी का सामान्य परिचय :

10 व्याख्यान

प्रयोजनमूलक हिन्दी का अभिप्राय, सामान्य परिचय, क्षेत्र, साहित्यिक हिन्दी, राष्ट्रभाषा, राजभाषा, राज्यभाषा, संपर्क भाषा, संचार भाषा, राजभाषा हिन्दी की संवैधानिक स्थिति

इकाई-2

प्रयोजनमूलक हिन्दी के विविध आयाम :

15 व्याख्यान

कार्यालयीय हिन्दी, मीडिया की हिन्दी, वाणिज्य और विज्ञापन की हिन्दी, शैक्षणिक हिन्दी

इकाई-3

प्रयोजनमूलक हिन्दी का अनुप्रयोगात्मक पक्ष :

20 व्याख्यान

पत्र लेखन, प्रारूप और प्रारूपण, टिप्पणी और टिप्पण, संक्षेपण, पल्लवन या विस्तारण, प्रतिवेदन

इकाई-4

20 व्याख्यान

कार्यालयीय पत्र :

सरकारी पत्र, अर्द्धसरकारी पत्र, परिपत्र, कार्यालय आदेश, ज्ञापन, विज्ञापन, निविदा, सूचना, अधिसूचना, संकल्प, पावती


इकाई-5

10 व्याख्यान

पारिभाषिक शब्दावली:

पारिभाषिक शब्दावली का अर्थ, स्वरूप, पारिभाषिक शब्दावली निर्माण के सिद्धांत और प्रक्रिया
संदर्भ ग्रंथ :

- 1- श्रीवास्तव, रवींद्र कुमार, प्रयोजनमूलक हिन्दी, केन्द्रीय हिन्दी संस्थान, आगरा
- 2- भाटिया, कैलाशचंद्र, राजभाषा हिन्दी, हिन्दी पुस्तक केंद्र, दिल्ली
- 3- टंडन, पूरनचंद्र, प्रशासनिक हिन्दी, पांडुलिपि प्रकाशन, दिल्ली
- 4- श्रीवास्तव, गोपीनाथ, सरकारी कार्यालयों में हिन्दी का प्रयोग, लोकभारती प्रकाशन, प्रयागराज
- 5- बिसारिया, पुनीत, यादव, वीरेंद्र सिंह एवं कुशवाहा, यतेंद्र सिंह, कार्यालयीय हिन्दी, प्रभात प्रकाशन, नई दिल्ली
- 6- तरुण, रमेश, प्रयोजनमूलक हिन्दी साहित्य मंदिर, दिल्ली
- 7- झाल्टे, दंगल, प्रयोजनमूलक हिन्दी: सिद्धांत और प्रयोग, वाणी प्रकाशन, नई दिल्ली
- 8- दीक्षित, सूर्यप्रसाद एवं सिंह, योगेंद्रप्रताप, प्रयोजनपरक हिन्दी, भारत बुक सेंटर, लखनऊ

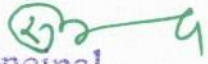

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पंचम प्रश्नपत्र कोर्स कोड : 30

प्रश्नपत्र का शीर्षक : क्षेत्रीय प्रशिक्षण/ क्षेत्रीय भ्रमण

क्रेडिट्स : 4

षष्ठ प्रश्नपत्र क्षेत्रीय प्रशिक्षण/ क्षेत्रीय भ्रमण का होगा, जिसमें विद्यार्थी को विभाग के अध्यक्ष /शिक्षक के नेतृत्व में संबंधित निर्धारित स्थान पर जाकर क्षेत्रीय प्रशिक्षण/ क्षेत्रीय भ्रमण/ औद्योगिक भ्रमण करना होगा और रिपोर्ट तैयार कर जमा करनी होगी।


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कार्यक्रम/ पाठ्यक्रम का नाम : परास्नातक डिग्री

प्रथम प्रश्नपत्र

कोर्स कोड : 31

पत्रकारिता प्रशिक्षण

75 व्याख्यान

75 व्याख्यान

पत्रकारिता का उद्भव और विकास (विश्व पत्रकारिता, हिन्दी पत्रकारिता), पत्रकारिता का स्वरूप (स्थानीय, क्षेत्रीय, प्रादेशिक, राष्ट्रीय, अंतरराष्ट्रीय), पत्रकारिता के प्रकार (ग्रामीण पत्रकारिता, वाणिज्य पत्रकारिता, खेल पत्रकारिता, मनोरंजन पत्रकारिता, बाल पत्रकारिता, अपराध पत्रकारिता, खोजी पत्रकारिता, इलेक्ट्रॉनिक पत्रकारिता, प्रिन्ट पत्रकारिता, इंटरनेट पत्रकारिता

समाचार संकलन की एजेंसियां, शीर्षक, पृष्ठ सज्जा, साक्षात्कार प्रविधि, स्तम्भ लेखन संदर्भ ग्रंथ :

- 1- नटराजन, जे, भारतीय पत्रकारिता का इतिहास, प्रकाशन विभाग, नई दिल्ली, 2002
- 2- मिश्र, कृष्णबिहारी, हिन्दी पत्रकारिता, भारतीय ज्ञानपीठ, नई दिल्ली, 1985
- 3- राव, चलपति, समाचारपत्र, नेशनल बुक ट्रस्ट, नई दिल्ली, 1977
- 4- चतुर्वेदी, जगदीश्वर, हिन्दी पत्रकारिता का इतिहास, प्रमान प्रकाशन, नई दिल्ली
- 5- त्रिखा, नंदकिशोर, प्रेस विधि, भारतीय जनसंचार संस्थान, नई दिल्ली
- 6- शर्मा, डॉ. प्रणव एवं बिसारिया, डॉ. पुनीत, हिन्दी पत्रकारिता : कल आज और कल, निर्मल पब्लिकेशन्स, दिल्ली
- 7- मेहता, आलोक, पत्रकारिता की लक्ष्मणरेखा, सामयिक प्रकाशन, नई दिल्ली
- 8- जोगलेकर, काशीनाथ, विश्वविद्यालय प्रकाशन, वाराणसी
- 9- त्रिखा, नंदकिशोर, समाचार संकलन और लेखन, हिन्दी समिति
- 10- धुलिया, सुभाष एवं प्रधान आनंद, भारतीय जनसंचार संस्थान, नई दिल्ली
- 11- चतुर्वेदी, प्रेमनाथ, समाचार सम्पादन, भारतीय जनसंचार संस्थान, नई दिल्ली


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कार्यक्रम/ पाठ्यक्रम का नाम : परास्नातक डिग्री

द्वितीय प्रश्नपत्र कोर्स कोड : 32

प्रश्नपत्र का शीर्षक : काव्यशास्त्र एवं साहित्यालोचन

क्रेडिट्स : 5

75 व्याख्यान

भारतीय काव्यशास्त्र एवं साहित्यालोचन

भारतीय काव्यशास्त्र

काव्य : स्वरूप और प्रकार (काव्य लक्षण, काव्य हेतु, काव्य प्रयोजन, काव्य के प्रकार), रस सिद्धांत (रस का स्वरूप, रस निष्पत्ति, साधारणीकरण, सहृदय की अवधारणा), अलंकार सिद्धांत (अलंकार की अवधारणा, अलंकार सिद्धांत की प्रमुख अवधारणाएं, अलंकारों का वर्गीकरण), रीति सिद्धांत (रीति का स्वरूप, रीति एवं शैली, काव्य गुण), ध्वनि सिद्धांत, वक्रोक्ति सिद्धांत, औचित्य सिद्धांत

पाश्चात्य काव्यशास्त्र

प्लेटो, अरस्तू, क्रोचे, इलियट, आई ए रिचर्ड्स, मैथ्यू अर्नोल्ड

साहित्यालोचन

डॉ. रामविलास शर्मा, डॉ. नगेन्द्र, डॉ. नामवर सिंह, अस्तित्ववाद, उत्तर आधुनिकतावाद, संरचनावाद
संदर्भ ग्रंथ :

- 1- उपाध्याय, डॉ. बलदेव, भारतीय साहित्यशास्त्र
- 2- डॉ. नगेन्द्र, भारतीय काव्यशास्त्र की परंपरा
- 3- तिवारी, डॉ. रामचंद्र, साहित्य का मूल्यांकन
- 4- दीक्षित, डॉ. आनंदप्रकाश, रस सिद्धांत : स्वरूप और विश्लेषण
- 5- डॉ. नगेन्द्र, रस सिद्धांत
- 6- त्रिपाठी, डॉ. राममूर्ति, काव्य तत्व विमर्श
- 7- मिश्र, डॉ. भगीरथ, काव्यशास्त्र
- 8- पाण्डेय, डॉ. कमलाप्रसाद, साहित्याशास्त्र
- 9- द्विवेदी, डॉ. सूर्यनारायण, भारतीय समीक्षा सिद्धांत
- 10- शर्मा, देवेन्द्रनाथ, पाश्चात्य काव्यशास्त्र
- 11- गुप्त, डॉ. शांतिस्वरूप, पाश्चात्य काव्य सिद्धांत
- 12- जैन, डॉ. निर्मला, पाश्चात्य काव्य चिंतन


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कार्यक्रम/ पाठ्यक्रम का नाम : परास्नातक डिग्री
तृतीय प्रश्नपत्र

प्रश्नपत्र का शीर्षक : पटकथा लेखन

कोर्स कोड : 33 (a)

क्रेडिट्स : 5

इकाई-1

40 व्याख्यान

पटकथा लेखन (अ):

परिचय, अर्थ, परिभाषा, महत्व एवं भूमिका, पटकथा का स्वरूप, पटकथा लेखन के अनिवार्य तत्व, विभिन्न दृश्य-श्रव्य कार्यक्रमों में पटकथा का महत्व, पटकथा लेखन के चरण (विचार, घटना, पात्र योजना, दृश्य विभाजन, संवाद लेखन, क्लाइमैक्स), पटकथा में कहानी का चयन, विकास, एपिसोडवार विभाजन

इकाई-2

35 व्याख्यान

पटकथा लेखन (ब) :

पटकथा लेखन के विविध स्रोत, पटकथा लेखन के प्रकार (फीचर फिल्म, वृत्तचित्र, धारावाहिक या वेबसीरीज की पटकथा, उद्घोषक की पटकथा, पटकथा लेखन की विशेषताएं, पटकथा लेखन के अन्य रूप (टॉक शो, कॉमेडी शो, क्विज़, साक्षात्कार, रीऐलिटी शो एवं विज्ञापन), फिल्म, टीवी धारावाहिक, शॉर्ट फिल्म एवं वेब सीरीज़ की भाषा एवं शैली, पटकथा लेखक की चुनौतियाँ, हिन्दी के प्रमुख पटकथा लेखक

संदर्भ ग्रंथ :

- 1- जोशी, मनोहरश्याम, पटकथा लेखन: एक परिचय, राजकमल प्रकाशन, नई दिल्ली
- 2- वजाहत असगर, पटकथा लेखन : एक निर्देशिका, राजकमल प्रकाशन, नई दिल्ली
- 3- झा, अवीन्द्र, पटकथा लेखन, पुस्तक महल, दिल्ली
- 4- पाण्डेय, राजेन्द्र, पटकथा कैसे लिखें, वाणी प्रकाशन, नई दिल्ली
- 5- भण्डारी, मन्नू, कथा पटकथा, वाणी प्रकाशन, नई दिल्ली
- 6- यादव, डॉ. चंद्रदेव एवं कुमार, डॉ. मनोज, पटकथा : सौन्दर्य और सृजन, अनंग प्रकाशन, दिल्ली
- 7- राठौर, उमेश, पटकथा लेखन, तक्षशिला प्रकाशन, पटना
- 8- हूबनाथ, कथा पटकथा संवाद, अनभै प्रकाशन, मुंबई
- 9- कुमार विपुल, पटकथा तथा संवाद लेखन, श्रीनटराज प्रकाशन, दिल्ली
- 10- प्रकाश, रतन, फिल्मों में पटकथा लेखन, प्रभात प्रकाशन, नई दिल्ली
- 11- सिंह रामकुमार एवं सिंह सत्यांशु, आइडिया से परदे तक कैसे सोचता है फिल्म का लेखक, राजकमल प्रकाशन, नई दिल्ली
- 12- शर्मा गोविंद, हिन्दी सिनेमा पटकथा लेखन

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कोर्स कोड : 33 (b)

प्रश्नपत्र का शीर्षक : विज्ञापन

क्रेडिट्स : 5

इकाई-1

35 व्याख्यान

विज्ञापन का अर्थ, परिभाषा, महत्त्व:

विज्ञापन का अर्थ, परिभाषा, ऐतिहासिक विकासक्रम, लक्षण, उद्देश्य तथा महत्त्व, विज्ञाप के सामाजिक एवं आर्थिक लाभ, उत्पाद का विज्ञापन, लक्षित श्रोता या दर्शक वर्ग, ब्रांड छवि, विज्ञापन रणनीति, चुनावी विज्ञापन, विज्ञापन की डिजाइन एवं विज्ञापन का रूप विन्यास, विज्ञापन

इकाई-2


40 व्याख्यान

विज्ञापन के माध्यम, प्रकार एवं सीमाएं:

मुद्रित अथवा प्रिन्ट माध्यम, दृश्य-श्रव्य माध्यम, श्रव्य माध्यम, अन्य माध्यम (होर्डिंग, पोस्टर या फ्लायर, स्टिकर, यान प्रदर्शनी या वेहिकुलर डिस्प्ले), इंटरनेट विज्ञापन, खोज इंजन अनुकूलन, आउटडोर विज्ञापन, विज्ञापन की सीमाएं

संदर्भ ग्रंथ :

- 1- पाण्डेय, पृथ्वीनाथ, विज्ञापन बाजार और हिंदी, लोकभारती प्रकाशन, प्रयागराज
- 2- रेखा सेठी, भाषा और संरचना, वाणी प्रकाशन, नई दिल्ली
- 3- कुमुद शर्मा, विज्ञापन की दुनिया, प्रभात प्रकाशन, नई दिल्ली
- 4- पातंजलि, डॉ. प्रेमचंद, आधुनिक विज्ञापन, वाणी प्रकाशन, नई दिल्ली
- 5- मधु धवन, विज्ञापन कला, वाणी प्रकाशन, नई दिल्ली


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कोर्स कोड : 33 (c)

प्रश्नपत्र का शीर्षक : फीचर लेखन

क्रेडिट्स : 5

75 व्याख्यान

इकाई-1

20 व्याख्यान

फीचर का अर्थ, परिभाषा, महत्त्व:

फीचर का अर्थ, परिभाषा, लक्षण, उद्देश्य तथा महत्त्व, फीचर के प्रकार, विशेषताएं, फीचर लेखक के गुण

इकाई-2

20 व्याख्यान

फीचर लेखन से पूर्व तैयारी:

विषय का चयन, शोध, सामग्री संग्रह, साक्षात्कार और यात्रा, फोटो, रेखांकन और ग्राफिक्स, फीचर की योजना और प्रस्तुति

इकाई-3

20 व्याख्यान

फीचर लेखन की प्रक्रिया:

प्रारंभ, फीचर लेखन का ढांचा, फीचर का विकास, गति और प्रवाह, उद्धरण

इकाई-4

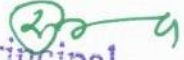
15 व्याख्यान

फीचर लेखन के अन्य महत्त्वपूर्ण तत्व:

फीचर लेखन की भाषा, फीचर लेखन में ध्यान रखने योग्य बातें, फीचर और लेख में अंतर

संदर्भ ग्रंथ :

- 1- आर्य, पी. के., फीचर लेखन, प्रभात प्रकाशन, नई दिल्ली
- 2- प्रभाकर, डॉ. मनोहर, संपादक चतुर्वेदी, अरविन्द, फीचर लेखन : स्वरूप और शिल्प, माखनलाल चतुर्वेदी पत्रकारिता विश्वविद्यालय, भोपाल, राधाकृष्ण प्रकाशन, नई दिल्ली
- 3- मिश्रा, डॉ. महेंद्र कुमार, समाचार फीचर लेखन एवं सम्पादन कला, के. के. पब्लिकेशन्स, नई दिल्ली
- 4- श्रीवास्तव, संजय, फीचर लेखन, डायमंड बुक्स, नई दिल्ली
- 5- <https://egyankosh.ac.in/bitstream/123456789/14195/1/Unit5.pdf><https://www.selfstudys.com/sitepdfs/sA0hxntPXqxBQzaNqliU>
- 6- <https://www.uou.ac.in/sites/default/files/slm/JMC-.05pdf>


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कार्यक्रम/ पाठ्यक्रम का नाम : परास्नातक डिग्री
चतुर्थ प्रश्नपत्र कोर्स कोड : 34

प्रश्नपत्र का शीर्षक : भाषा विज्ञान

क्रेडिट्स : 5

75 व्याख्यान

इकाई-1

भाषा विज्ञान के सामान्य सिद्धांत (भाषा की परिभाषा, भाषा की विशेषताएं, भाषा के विकास के कारण, भाषा की प्रकृति, भाषा के विविध रूप, भाषा और बोली
भारत में भाषा चिंतन, भाषा विज्ञान की पार्श्वगत परंपरा, संरचनात्मक भाषा विज्ञान


45 व्याख्यान

इकाई-2

हिंदी भाषा क्षेत्र
ध्वनि संरचना
रूप, शब्द और पद
वाक्य संरचना
अर्थ संरचना
प्रोक्ति
मनोभाषा विज्ञान
भाषा शिक्षण
अनुवाद
भाषा तुलना
शैली विज्ञान
संदर्भ ग्रंथ :

30 व्याख्यान

1. तिवारी भाषा विज्ञान , भोलानाथ ,
2. तिवारी , भोलानाथ , कोश विज्ञान
3. तिवारी भाषा , भोलानाथ , शिक्षण और उसका उद्देश्य
4. द्विवेदी, डॉ. कपिलदेव, भाषा विज्ञान एवं भाषा शास्त्र
5. डॉ. नगेन्द्र, शैली विज्ञान
6. पालीवाल, डॉ. रीतारानी, अनुवाद प्रक्रिया
7. गोस्वामी, कृष्णकुमार, अनुवाद विज्ञान की भूमिका
8. Noam Chomsky, On Nature & Language


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कार्यक्रम/ पाठ्यक्रम का नाम : परास्नातक डिग्री

पंचम प्रश्नपत्र कोर्स कोड : 35

प्रश्नपत्र का शीर्षक : लघु शोध प्रबंध/परियोजना कार्य

क्रेडिट्स : 5


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Syllabus History PG semester system under NEP -2020

year	Semester	course	Title of Paper	Theory/practical	Credit	Total mark
1	1	Major1	Historiography Concept, Methods And Tools	Theory	5	100
		Major2	History of Ancient Indian upto 647 AD	Theory	5	100
		Major3	History of Ancient Indian 647-1200AD	Theory	5	100
		Major4	Socio and cultural history of india upto 1200	Theory	5	100
			TOUR in any Historical place (out of Dist.)	practical	4	50
			Viva- Voce	practical	4	50

year	Semester	course	Title of Paper	Theory/practical	Credit	Total mark
1	2	Major1	political history of medieval india 1200-1526AD	Theory	5	100
		Major2	political history of medieval india 1526-1757 AD	Theory	5	100
		Major3	socio and cultural history of india upto 1200-1757AD	Theory	5	100
		Major4	research methodology/ Dissertation	Theory	5	100
			PROJECT WORK	practical	4	100

year	Semester	course	Title of Paper	Theory/practical	Credit	Total mark
2	3	Major1	Political and cultural History of Bundelkhand 950AD to 1857AD	Theory	5	100
		Major2	History of modern India 1757-1857AD	Theory	5	100
		Major3	Freedom movement 1857-1947AD	Theory	5	100
		Major4	Economic History of India 1757-1947AD	Theory	5	100
			TOUR in any Historical place (in Dist.)	practical	2	50
			PROJECT WORK	practical	2	50

year	Semester	course	Title of Paper	Theory/practical	Credit	Total mark
2	4	Major1	historical application in tourism	Theory	5	100
		Major2	History of twentieth century world	Theory	5	100
		Major3	Women in Indian history	Theory	5	100
		Major4	States in India	Theory	5	100
			Viva- Voce	practical	4	

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 School of Studies in
 Ancient Indian History Culture And Archaeology
 Maharashtra, Latur (U.P.)
 Jiwaji University, Gwalior (M.P.)

M.A. COURSE (HISTORY)
semester-I

Paper I : Historiography Concept, Methods And Tools

I- Meaning and Space Of History – Collection and selection of Date , evidence and its transmission, causation and Historicism

II Traditions of Historical Writing – Greeco - roman traditions, Ancient Indian traditions, Medieval Historiography , Fersian and indian , Classical Marxist and Annals.

III Themes in Indian History- Economic, Labour and Peasant , Varna Jati, Janjati, Gender, religion, culture, environment, Science and technology.

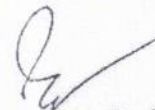
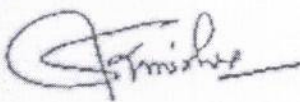
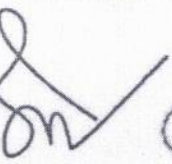
Paper II :- History of Ancient India upto C.A.D. 647 AD

Bronze age, first urbanization (Harappas) Vedic Society Polity , Economy and religion .

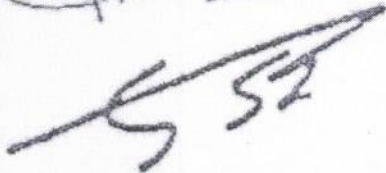
Towards empire- Nandas and Mauryas – Polity, nature and extend of centralization and Foreign relations. kautilya's arthshastra, Shungas, Kanvas, and Saka- pallavas, kushans ,Polity

Guptas- Political conditin- extent and structure , administration .

Vakatakas- art and architecture, land grants paintings society and religion.



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Paper III :- History of Ancient Indian upto C.A.D. 647-1200AD

Harsha – religion, society, Political activities.

origin of rajputs, pratihar, solanki, Parmar, Pal, Chauhan,

invasion of Sindh and Ghazni and Ghori

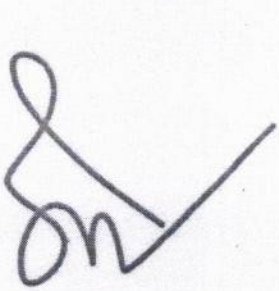
Paper IV- socio and cultural history of India upto 1200


Harappan and Vedic cultural, civilization and society

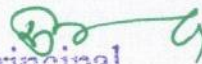
Varna, cast, Ashram, Purusharth, Sanskar, education

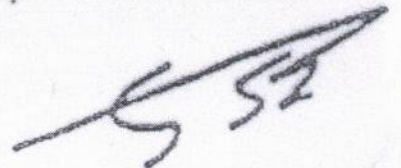
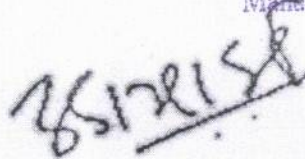
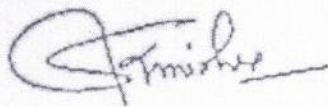
condition of women in ancient India, Gandhar, Mathura, art architecture

religious movement, Buddha, Jain, Shivism, etc




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semester-II

Paper I : political history of medieval india 1200-1526AD

I- sources of sultanat period

II – Slave Dynasty- Qutubuddin aibek , Iltutmish , Razia, Balban

III- Khilji Dynasty- Jalaluddin khilji, Allauddin khilji, expansion ,market policy, military reform

IV- Tughluq dynasty- Gyasuddin , Muhammad bin tughluq his policy , Firozsha tughluq

V- Saiyyad and lodi dynasty - admisnition

Paper II :- political history of medieval india 1200-1526AD

I- sources of mughal period

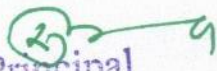
II – Babar and Humayu

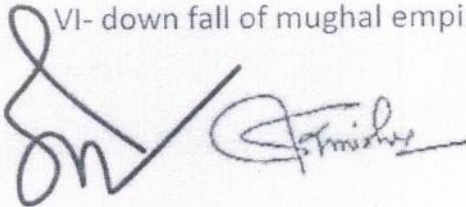
III- Sur and admisnition

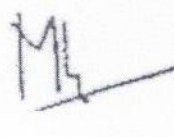
IV- Akbar, Jahangir ,Shahjahan , Aurangjen rajput policy, religious policy, mansbdari system

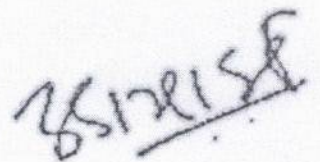
V- Maratha Shivaji , and admisnition

VI- down fall of mughal empire and later mughal


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Paper III :- socio and cultural history of india upto 1200-1757AD

composition, classes and communities of the societies Rural- urban relationship and urban life.

education, women condition.

sufism , bhakti, nathpanthi , kabir, sant tradition, nanak, dadu, chaitanya, namdev and tulsidas, meera in north india.

sultanate and mughal architecture mamlik, khilji, tughlaq early and mature phases of mughal architecture, mughal schools of painting.

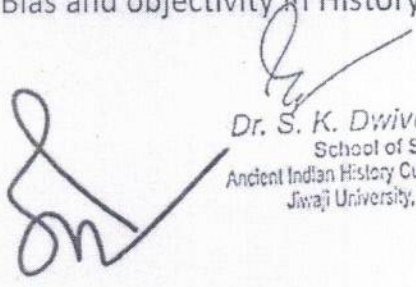
Paper IV- resarch mathodology

what is research, choice of subject, synopsis, chapterization

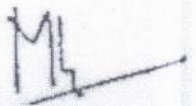
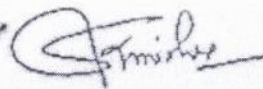
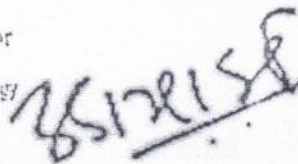
Footnote, Reference, Thesis writing Bibliography and indexing

Historical evidence, evaluation of evidence, authenticity of sources, criticism of sources.

Bias and objectivity in History, Book review



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semester-III

Paper I : Political and cultural History of Bundelkhand 950 to 1857AD

sources, geographical background, political history of chandellas, Ganda, Dhanga Vidyadhara, Madanvarman, Parmardi , rise of bundelas – Vir singh, Jujhar and Chhatrasal,

The revolt of 1857 and the role of Rani Laxmi Bai of jhansi

social, Economic and religious life under the chandellas

archicture of bundelkhand

Paper II : History of modern India 1757-1857AD


Expansion of British power- ideology of expansion and mercantilism. War and diplomacy.
maratha, mysore panjab

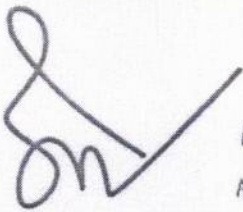
colonial construction of India structures and institutions Administrative structure, arms of the state- police, army and law social political and social changes,

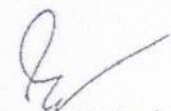
British understanding of the India socity- orientalist, evangelical and utilitarian ideas of change education- indigenouse and morden, social reform and emerging social classes,

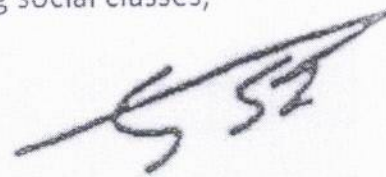
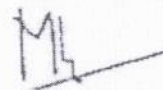
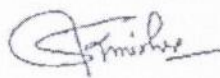
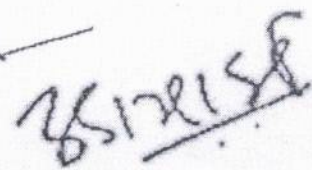
rural economy, urban economy, railway etc,

resistance to colonial rule- nature and forms of resistance .


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Paper III : Freedom movement 1857-1947AD

Revolt of 1857

rise of nationalisam

Indian national congress, moderet, extremist and revolutionieriey

Bany bhang , Swadeshi movement

Gandhian era

Subhash Chand Bose and ina

act of 1947

integration of princely states in india Kashmir ,hydarabad etc.

Paper IV : Economic History of India 1757-1947AD

The early Drain of wealth and effects

Agrarian conditions – regional variations

the permanent settlement and effects

Ryatwari settlement and Mahalwari system

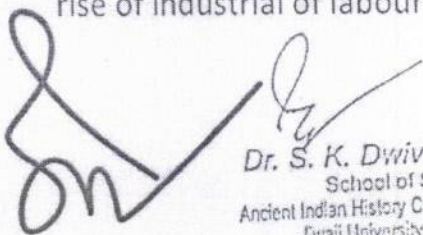
Traditional Handicraft industry and the question of De- industrialization

Railways and indian Economy – Famines and Britih policy, morden industry in pre- 1947 phase

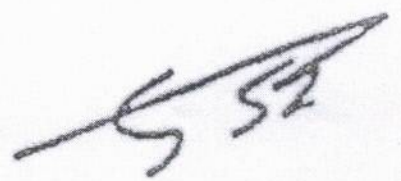
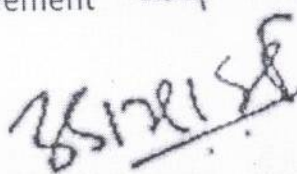
rise of industrial of labour and labour movement

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semester-IV

Paper I : historical application in tourism

Tourism – concept and definition

characteristics of tourism – historical, religious ,adventure, cultural etc,

designing of tourism products

history as a tourism products

monuments major and minor

historical sites with special reference to bundelkhand

historical events

folk cultures and arts

festivals and religions

principle of guiding and types of guides

Paper II : History of twentieth century world

origins of the first world war its nature peace settlement

the russian revolution- establishment of a socialist state

working of the league of nations ideologies of nazism and fascism germany, itly and japan

origins nature and results of the second world war

cold war and its effects

non aligned movement and the third world

united nations and the concept of world peace.

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Paper III : Women in Indian history

Ancient India- position of women in society, rights of women education religious

Medieval India- position of women in society, politics, rights of women education, religious field

Modern- position of women in society, economy, cultural field, rights of women education religious, and social reforms

Women in revolutionary movement

Women in freedom movement

Paper IV : States in India

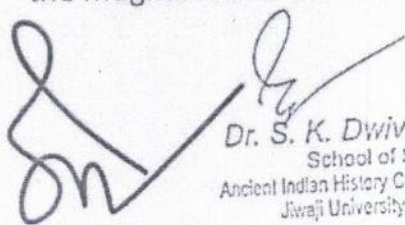
Mahajanpad age – political and religious

Mauryan state- socio- economics and administration

Gupta age – administration organization, socio- economics condition

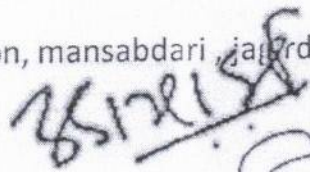
nature and functions of states under the sultans of delhi

the mughal states administration organization, mansabdari, jagirdari system

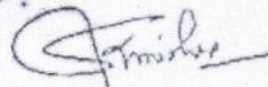


(Dr. A.K. Saxena)
Convener History

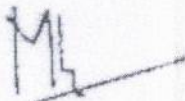
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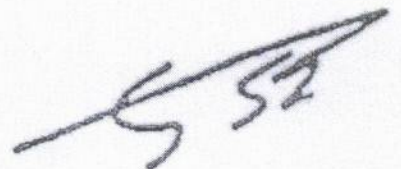
Member BOS



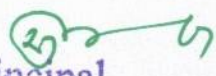
Member BOS



External sub. Expert



Member BOS



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Syllabus PG Semester System Sociology under NEP- 2020

Bachelor (Research) in Arts

Semester VII will have 4 Theory Paper of 5 Credits each (all compulsory). One Research Project (Compulsory) of 4 Credit And Any One Minor Elective of 4 Credits (20+4+4=28 Credits)

Year	Sem ester	Course	Title of Paper	Theory/ Practical	Credit	Marks
IV	VII	Major 1	Classical Sociological Tradition	Theory /C	5	100
		Major 2	Sociology of Change and Development	Theory /C	5	100
		Major 3	Methodology of Social Research	Theory/C	5	100
		Major 4	Sociology of India	Theory /C	5	100
		Minor 1	Elective		4	
			Educational Tour	Practical	4	100

Note- Each Theory Paper of 100 Marks (25 Marks Internal and 75 Marks External) and Practical of 100 Marks (50 Marks Internal and 50 Marks External)

Bachelor (Research) in Arts

Semester VIII will have 3 compulsory Theory Paper and One Elective Theory Paper (select any one from given 2 elective papers) of 5 Credits each and One Research Project (Compulsory) of 4 Credit (20+4=24Credits)

Year	Sem ester	Course	Title of Paper	Theory/ Practical	Credit	Marks
IV	VIII	Major 1	Western Sociological Thinker	Theory /C	5	100
		Major 2	Social Statistics	Theory /C	5	100
		Major 3	Contemporary Social Issues in India	Theory /C	5	100
		Major 4	A- Rural Society in India	Theory /E	5	100
			B- Urban Society in India			
			Research Project	Practical	4	100

Note- Each Theory Paper of 100 Marks (25 Marks Internal and 75 Marks External) and Practical of 100 Marks (50 Marks Internal and 50 Marks External)

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Master in Arts						
Semester IX will have 3 Compulsory Theory Paper and One Elective Theory Paper (select any one from given 3 elective papers) of 5 Credits each and One Research Project (Compulsory) of 4 Credit (20+4=24Credits)						
Year	Semester	Course	Title of Paper	Theory/Practical	Credit	Marks
V	IX	Major 1	Theoretical Perspective In Sociology	Theory /C	5	100
		Major 2	Criminology	Theory /C	5	100
		Major 3	Sociology of Environment	Theory/C	5	100
		Major 4	A- Social Movement in India	Theory/E	5	100
			B- Social Demography			
C- Sociology of Gender						
	Survey/ Dissertation	Practical	4	100		

Note- Each Theory Paper of 100 Marks (25 Marks Internal and 75 Marks External) and Practical of 100 Marks (50 Marks Internal and 50 Marks External)

Master in Arts						
Semester X will have 2 compulsory Theory Paper and 2 Elective Theory Paper (select any 2 from given 5 elective papers) of 5 Credits each and One Research Project (Compulsory) of 4 Credit (20+4=24Credits)						
Year	Semester	Course	Title of Paper	Theory/Practical	Credit	Marks
V	X	Major 1	Advanced Sociological Theories	Theory /C	5	100
		Major 2	Political Sociology	Theory /C	5	100
		Major 3 and Major 4	A- Social Psychology	Theory/E Theory/E	5	100
			B- Social Anthropology			
			C- Science Technology and Society			
			D- Industrial Society in India			
	E- Globalization and Society	5	100			
	Viva-Voce	Practical	4	100		

Note- Each Theory Paper of 100 Marks (25 Marks Internal and 75 Marks External) and Practical of 100 Marks (50 Marks Internal and 50 Marks External)

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Program/Class: Bachelor (Research) in Arts	Year: Fourth	Semester: VII
Subject: Sociology		
Course Code:	Course Title: <i>Classical Sociological Tradition</i>	
Credits: 5	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 36	

Unit	Topics	No. of Lectures
I.	Historical Socio-Economic Background of the Emergence of Sociology.	15
II.	Herbert Spencer : Evolutionary Theory and Organic Analogy	15
III.	Auguste Comte : Law of three stages of thinking, Positivism, Hierarchy of sciences. Social statics and Social Dynamics.	15
IV.	Emile Durkheim : Sociologism, Collective representation, Concept of social fact. Theory of Social Solidarity - Mechanical and Organic. Theory of Division of Labour .Theory of Suicide and Religion.	15
V.	Karl Marx : Dialectical materialism, Historical materialism Economic determinism and Marxian theory of Social change, Emergence of class and class conflict, Theory of Surplus value and exploitation, Alienation in Capitalistic Society	15

Suggested Readings:

1. Nisbet Robert A. 1966 - The Sociological Traditions. Heinemann Educational Books Ltd. London.
2. Zeitlin Irvin 1981 : Ideology and the Development of Sociological Theory, Prentice Hall London.
3. Popper, Karl, R. 1945 : Open Society and its Enemies. Routledge. London.
4. Aron Raymond 1965-1967 (Reprint 1982) : Main Currents in Sociological Thought. (Vol. II).
5. Coser, L.A. 1977 : Masters of Sociological Thought, New York : Harcourt Brace Jovanovich.
6. Morrison, Ken, 1995 : Marx, Durkheim, Weber : Formation of Modern Social Thought, London Sage Publication.
7. Sinha A.K. and Klostermaier, K. : Masters of Social Thought.
8. Bagordus, E.S. 1960 : Development of Social Thought, New York. Forth Edition: Allied Pacific Pvt. Ltd. Bombay.
9. xander, J. (Ed.). 1988. Durkheimian Sociology: Cultural Studies, Cambridge: Cambridge

Suggested Continuous Evaluation Methods:

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

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Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOC platforms such as —SWAYAM in India and Abroad.

Further Suggestions:

Program/Class: Bachelor (Research) in Arts	Year: Fourth	Semester: VII
Subject: Sociology		
Course Code:	Course Title: Sociology of Change and Development	
Credits: 5	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 36	

Unit	Topics	No. of Lectures
I.	Concept of Social Change : Characteristics, Patterns, Social Change and Cultural Change. Forms of Social Change : Evolution, Progress, Revolution, Transformation	15
II.	Factors of Social Change : Demographic, Economic Religious, Biological (Bio-Tech) Info-Tech and Media. Theories of Social Change : Linear, Cyclical.	15
III.	Processes of Social Change in Contemporary India : Sanskritizations, Westernization, Secularization, Modernization	15
IV.	Concept of Development and Social Development, Sustainable Development, Cultural Lag.	15
V.	Economic Development and Social Change in India. Social Implication of Info-Tech Revolution, Changing Material Culture, Cultural Identity and Mobilization.	15

Suggested Readings:

1. Srinivas M.N. 1966 : Social Change in Modern India, Berklay, Univ. of Berkley.
2. Desai, A.R. 1985 : India's Path of Development : A Marxist Approach, Bombay, Popular Prakashan.
3. Harrison D. 1989 : The Sociology of Modernization and Development New Delhi, Sage Publication.
4. Appadurai, Arjun. 1997 : Modernity At Large : Cultural Dimension of Globalization. New Delhi OUP
5. Dereze, Jean and Amartya sen 1996 : India : Economic Developemt and Social Opportunity, New Delhi, OUP.
6. Sharma, S.L. 1986 : Development : Socio-Cultural Dimension, Jaipur, Rawat Pbulication.
7. Sharma, S.L. 1997 : Towards Sustainable Development in India, Jaipur, Rawat Publication.
8. Sharma S.L. 2000 : Empowerment without Antogonism : A case of reformation of women's

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Empowerment Approach. Sociological Bulletin Vol. 49

9. Guha, Ramcandra 1994. Sociology and the Dilemma of Development, New Delhi, OUP.
10. World Bank 1995. World Development Report, New York, OUP.
11. UNDP 1997. Human Development Report, New York, OUP.
12. UNDP. Sustainable Development, New York, OUP.
13. Myrdal Gummer. (i) Asian Drama
(ii) Challenges of World Poverty.
14. Govt. of India. (i) Five years Plans
(ii) Community Development at a glance.

Suggested Continuous Evaluation Methods:

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOCplatforms such as —SWAYAM in India and Abroad.

Program/Class: Bachelor (Research) in Arts	Year: Fourth	Semester: VII
Subject: Sociology		

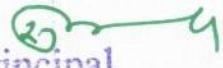
Course Code:	Course Title: <i>Methodology of Social Research</i>
Credits: 5	Core Compulsory
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Nature of Social Phenomena, Scientific Method and Objectivity in Social Sciences.	15
II.	Social Research : Meaning Objectives, Types of Social Research and Research Designs.; Significance of Social Research.	15
III.	Validation of Knowledge; Logic of Inquiry in Social Science Research Induction and Deduction Methodological Perspectives in Sociological Theory: Positivism	15
IV.	Value Neutrality, Ethical Issues in Social Research. Plagiarism and copy rights.	15

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V.	Scientific Method in Social Research: Fact and Theory, Formulation of a Research Problem, Hypothesis, Sources, Types, Features and Uses	15
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Suggested Readings:

1. Barnes, John A. 1979. Who Should Know What? Social Science, Privacy and Ethics. Harmondsworth, Middle sex Penguin Books.
2. Bose, Pradip Kumar, 1995 : Research Methodology. New Delhi : ICSSR.
3. Bryman, Alan. 1988 : Quality and Quantity in Social Research, London : Unwin Hyman.
4. Srinivas, M.N. and A.M. Shah 1979 : Field Worker and the Field. New Delhi : Oxford.
5. Mukherjee, P.N. (eds.) 2000. Methodology in Social Research : Dilemmas and Perspectives. New Delhi : Sage Publication.
6. Popper Karl, R. 1999 : The Logic of Scientific Discovery, London : Routledge.
7. Kothori C.R. 1989 : Research Methodology : Methods and Techniques. Bangalore, Wiley Eastern.
8. Young, P.V. 1988 : Scientific Social Survey and Research. New Delhi Prentice Hall.
9. Moser C.A. 1961 : Survey Methods in Social investigation, London.
10. Goode William, J. and Hall Paul K. 1972 : Methods in Social Research. New York : Mcgraw Hill Book inc.
11. Ackoff R.L. : The Design of Social Research.
12. Hsin Pao Yang 1955 : Fact Finding with Rural People Paris, U.N.O. Co. New York.
13. George A. Lundberg 1951 : Social Research, Longmans, Green and Co. New York..
14. Bagley, W.A. 1938 : Fact and How to find them, London, Pitman Publishing Corporation.,
15. Chaturvedi, J.C. 1961 : Mathematical Statistics, Agra, Students Friends & Co.
16. Elhance, D.N. : Fundamentals of Statistics.
17. Madge, Jhon 1945 : The Tools of Social Science. London, Longmans.
18. Basu, M.N. 1961 : Field Methods in Anthropology and Other Social Sciences : Culcutta, Book land Pvt. Ltd.
19. Ruhela, S.P. 1974 : Survey, Research and Statistics. Vikas Publishing House Pvt. Ltd. Delhi.

Suggested Continuous Evaluation Methods:
 Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOCplatforms such as —SWAYAM in India and Abroad.

Further Suggestions:

AkSingh

Pradeep

Kaul

Principal
 Bhagwan Aadinath College of Education
 Maharra, Lalitpur (U.P.)

Program/Class: Bachelor (Research) in Arts	Year: Fourth	Semester: VII
Subject: Sociology		

Course Code:	Course Title: <i>Sociology of India</i>
Credits: 5	Core Compulsory
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Development of Sociology in India. Approaches to the Study of Indian Society	15
II.	Traditional Hindu Social Organization : Verna Vyavastha, Ashram Vyavastha, Purusharth, Sanskar karma aur punrjanm	15
III.	Different Religion in India: Buddhism, Jainism, Sikhism and Islam.	15
IV.	Social Stratification : Meaning and Definition, Caste System and Stratification, Caste System in Contemporary India. Social Stratification . Functional Perspective and Marxian Perspective.	15
V.	National Building and National Integration, , Regionalism, Role of youth weaker section and Women in National Building	15

Suggested Readings:

1. Singh Yogendra, Modernization of Indian Tradition.
2. Srinivas M.N., Social Change in Modern India.
3. Haralambos, M. Sociology Themes and Perspectives with Heald R.M.
4. Dumont L., Religion, Politics and History in India, Paris /The Hougé Mouton.
5. Beteille, A., "Are the Intelligentsia as a Ruling Class"
6. Ghurey, G.S., The Scheduled Tribes
7. Bose N.K., The Structure of Hindu Society.
8. Marriott M., (eds.) Village India, Studies in the Little Community

Suggested Continuous Evaluation Methods:

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOC platforms such as —SWAYAM in India and Abroad.

Further Suggestions:

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Principal
Bhagwan Aadinath College of Education
Maharaja, Lalapur (U.P.)

Program/Class: Bachelor (Research) in Arts Year: Fourth Semester: VIII
 Subject: Sociology
 Course Code: Course Title: Western Sociological Thinker
 Credits: 5 Core Compulsory
 Max. Marks: 25+75 Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Maxweber: Theory of Social Action & Concept of Verstehen and Ideal Type Concept of Status, Class, Power and Authority., Sociology of Religion – Protestant Ethic and Spirit of capitalism.	15
II.	Vilfredo Pareto: Logico Experimental Method, Concept of Residues and Deviations, Logical and non logical Action, Theory of Social Change, Elite and Circulation of elite	15
III.	Talcott Parsons: Theory of Social Action and Theory of Social System	15
IV.	P Sorokin : Social Change and Social Mobility.	15
V.	R K Merton : Middle range Theory, Reference group behavior, Anomie.	15

Suggested Readings:

1. Year: Fourth Semester: VII *Classical Sociological Tradition*

Suggested Continuous Evaluation Methods:

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOC platforms such as –SWAYAM in India and Abroad.

Further Suggestions:

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Program/Class: Bachelor (Research) in Arts	Year: Fourth	Semester: VIII
Subject: Sociology		

Course Code:	Course Title: Social Statistics
Credits: 5	Core Compulsory
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Research Design: Descriptive, Exploratory, Explanatory (Experimental), and Diagnostic; Sampling: Population & Sample, Sample Size, Probability and Non-probability Sampling Designs,	15
II.	Qualitative Research Techniques: Observation & Participant Observation, Qualitative Interview: Case Study Method, life History, Oral History, Content Analysis, Social Survey	15
III.	Quantitative Research Techniques: Interview Schedule & Questionnaire, Census,	15
IV.	Reliability, Validity and Limitations of Methods and Techniques of Social Research, Diagrammatic Presentation of Data : Diagrams and Graphs Statistics in Social Research :	15
V.	Measures of Central tendency Mean, Median, Mode. Measures of Dispersion, Mean Deviation, Standard Deviation and Quartile Deviation,	15

Suggested Readings:

As Year: Fourth Semester: VII Methodology of Social Research

Suggested Continuous Evaluation Methods:

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOCplatforms such as —SWAYAM in India and Abroad.

Further Suggestions:

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Program/Class: Bachelor (Research) in Arts	Year: Fourth	Semester: VIII
Subject: Sociology		

Course Code:	Course Title: Contemporary Social Issues in India
Credits: 5	Core Compulsory
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Features of Contemporary Indian society and Culture, Continuity and Change.	15
II.	Emergence and Role of Middle Class in India; the New Indian Elite; Identity & Ethnic Assertions.;	15
III.	Communalism, terrorism Crime against Women	15
IV.	Gender and Labour Process, Child Labour, Slums, Poverty and Exclusion., corruption in Public Sphere	15
V.	Divorce, Dowry, Honour Killing, Inter generational conflict, Adultery, Live-in-Relationship, Surrogacy.	15

Suggested Readings:

1. Freedman, Jane Feminism
2. Watson, C.W. Multi Culturalism
3. Engels Origin at Family, Private Property and State
4. Oppone Christine A Symposium at Seven Roles and Status of Women
5. Maria Mies Towards the Methodology at Women's Studies
6. Leela Dube Review of Studies on Women in Southeast Asia
7. Louis Dumont D (eds) Contribution to India Sociology, Vol. I to X
8. Beilley, F.C. & Caste, Nation and Tribe
9. Mazumdar, D.N. Races and culture of India
10. Madan & Mazumdar Social Anthropology

Suggested Continuous Evaluation Methods:

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOC platforms such as —SWAYAM in India and Abroad.

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Program/Class: Bachelor (Research) in Arts	Year: Fourth	Semester: VIII
Subject: Sociology		
Course Code:	Course Title: <i>Rural Society In India</i>	
Credits: 5	Elective	
Max. Marks: 25+75	Min. Passing Marks: 36	

Unit	Topics	No. of Lectures
I.	Rural Sociology: Concept, Scope, Subject Matter and Significance ; Rural Urban Continuum,	15
II.	Little Community, Peasant Society, Folk Culture, Little and Great tradition, Parochialization and Universalization, Debates on the Mode of Production and Agrarian Relations.	15
III.	Rural Family, Caste, Jajmani System, Rural Leadership, Rural Factionalism and Power Structure.	15
IV.	Landless Labour, Emigration and Peasant unrest, Decline of Agrarian Economy, De-Peasantization and Migration,	15
V.	Panchayati Raj, Community Development Programmes, IRDP, MNREGA, Impact of Globalization on Indian Agriculture	15

Suggested Readings:

1. Dasai, A.R. 1959 : Rural Sociology in India. Bombay - Popular Prakashan.
2. Andre Betiellie 1974 : (i) Six Essays in Comparative Sociology, New Delhi OUP (ii) Caste Class & Power.
3. Desai, A.R. 1979 . Rural India in Transition. Bombay Popular Prakashan.
4. Radha Krishanan 1983 : Peasant Struggles : Land Reform and Social Change in Malabar : New Delhi, Sage Publication.
5. Dhanagare D.N. 1988 : Peasant Movements in India, New Delhi OUP.
6. Smith T.Lynn : 1957 : The Sociology of Rural Life.
7. Sims N.L. : 1993 Elements of Rural Sociology.
8. Nelson Lowry : Rural Sociology.
9. Chitamber J.B. : Introductory Rural Sociology.
10. Robert Redfield : (i) Little Community (ii) Peasant Society and Culture.
11. Mackim Marriott : Village India.
12. Srinivas M.N. : (i) India's Village (ii) Caste in Modern India. (iii) Remembered Village.
13. Dubey S.C. : (i) An Indian Village (ii) India's Changing Villages.
14. Levis Oscar : Village Life in Northern India.
15. Singh Yogendra : (i) Modernization of Indian Tradition (ii) Changing Power Structure of Village Community.

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Maharra, Lalitpur (U.P.)

16. Wiser W.H	The Hindu Jajmani System.
17. Chauhan B.R	A Rajasthan Village
18. Majumdar D.N. (Ed)	Rural Profile.
Suggested Continuous Evaluation Methods:	
Suggested Continuous Internal Evaluation Methods (25 Marks):	
<ul style="list-style-type: none"> • Seminar/Assignment on any topic of the above syllabus. • Test with multiple choice questions / short and long answer questions. • Research Orientation of the student. • Quiz 	
Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOCplatforms such as —SWAYAM in India and Abroad.	
Further Suggestions:	

Program/Class: Bachelor (Research) in Arts	Year: Fourth	Semester: VIII
Subject: Sociology		

Course Code:	Course Title: Urban Society In India
Credits: 5	Elective
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Urban Sociology - Concept, Scope and Significance. Urban and City dimensions : Max Weber and F Tonnies, Urban Community-Park, Burgess.	15
II.	Urban Sociology in India : Emerging trends in Urbanization, Factors of Urbanization and Social Consequences of Urbanization.	15
III.	Concept of City and Towns : Growth and Classification of Cities in India, Industry Centered Developments.	15
IV.	Urban Planning and Problems of Urban management in India,. Social Differentiation, Hierarchy and inequality, Social Mobility.	15
V.	Problems of Housing and Slums development, Ethnic Enclaves, Urban Poverty, Prostitution, AIDS. Alcoholism and Drug Addiction.	15

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Maharra, Lalitpur (U.P.)

Suggested Readings

1. Quinn J.A. 1955 - Urban Sociology New Delhi - S Chand and Co.
2. Abrahamson M. 1976 - Urban Sociology Engle Wood Prentice Hall
3. Bose Ashish 1978 - Studies in India Urbanisation 1901 - 1971 Tata - Mcgraw Hill.
4. Rai M.S.A. 1974 - Urban Sociology in India New Delhi Orient Longman.
5. D'Souza Alfred 1978 - The Indian City - Poverty, ecology and urban Development. New Delhi-Manohar Prakashan
6. Gold Hary 1982 - Sociology of Urban Life Engle wood. Prentice Hall
7. Colling Worth J.B. 1972 - Problems of urban society vol-2, George and Unwin Ltd.
8. Desai A.R. and Pillai S.D. (ed.) 1970 - Slums and Urbanization. Bombay, Popular Prakashan.
9. Ram Chandaram R. 1991 - Urbanization and Urban System in India. OUP Delhi
10. Ellin Nan 1996 - Post Modern Urbanism, Oxford U.K.
11. Edward W. Saja 2000 - Post Metropolis - Critical Studies of cities and regions oxford Blackwell.
12. Fawa F. Sylvia 1968 - New Urbanism in world perspectives : A reader T.Y. Cowell, New York.
13. Castells M. 1977 - The Urban Question, Edward Arnold Bondon.

Suggested Continuous Evaluation Methods:

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOCplatforms such as —SWAYAM in India and Abroad.

Further Suggestions:
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Program/Class: Master in Arts	Year: Fifth	Semester: IX
Subject: Sociology		

Course Code:	Course Title: Theoretical Perspectives in Sociology	
Credits: 5	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 36	

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Unit	Topics	No. of Lectures
I.	Fact, Theory, Sociological Theory, Relationship between Theory and Research.	15
II.	Structural Functionalism – R Brown, Malinowsky and R.K. Merton.	15
III.	Sociology of knowledge – Karl Marx and Karl Manheim	15
IV.	C.H.Cooley, G.H.Mead and Herbert Blumer-Symbolic Interactionism	15
V.	George C. Homans and Peter M.Blau -Theory of Social Exchange.	15

Suggested Readings:

1. Percy S. Cohen 1977 : Modern Social Theory, London, Heinemann Educational Books.
2. Turner, Jonathan H. 1995 : The Structure of Sociological Theory, Jaipur and New Delhi, Rawat Publication.
3. Alexander, Jeffrey C. 1987 : Twenty Lectures : Sociological Theory Since world war II, New York, Columbia University Press.
4. Craib, Ian. 1992 : Modern Social Theory : From Parsons to Habermas, London Harvester Press.
5. Giddens, Anthony 1983 (i) Center Problems of Social Theory, London Mac Millan. (ii) New Rules of Sociological Method 1976
6. Giddens, Anthony 1997 : Capitalism and Modern Social Theory, Cambridge University Press.
7. Dahrendorf, Ralph 1959 : Class and Class Struggle in an Industrial Society, Stanford University Press.
8. Collins, Randall 1997 (Indian Edition): Sociological Theory, Jaipur and New Delhi, Rawat Publications.
9. Retzer, George 1992 : Sociological Theory, New York, McGraw Hill.
10. Zistlin, Irving M. 1998: Rethinking Sociology - A Critique of Contemporary Theory, Jaipur and New Delhi, Rawat Publication.
11. Merton, Robert. K 1972: Social Theory and Social Structure, New York, Macmillan Company.
12. Abraham, M. Francis 1990, Moderns Sociological Theory : An Introduction, New Delhi OUP.
13. Haralambos, Michael 1989 : Sociology : Themes and Perspectives, Oxford University Press.
14. Sorokin P.A. 1966 : Sociological Theories of Today, New York, Harper and Row Publications
15. Merton Robert K. 1959 : Sociology Today, New York, Basic Book Publishers.
16. Walter L. Wallace 1961 : Sociological Theory, Heineman Education, Book London.
17. Rex John : Key Problems of Sociological Theory.

Suggested Continuous Evaluation Methods:

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOCplatforms such as —SWAYAM in India and Abroad.

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Bhagwan Aadinath College of Education
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Further Suggestions:

Program/Class: Master in Arts	Year: Fifth	Semester: IX
Subject: Sociology		

Course Code:	Course Title: Criminology
Credits: 5	Core Compulsory
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Criminology : Definition, Scope and Importance. Conceptual Approaches of Crime : Sociological, Legal and Behavioral, Symptoms of Crime, Types of Crime and Criminals, Deviation, White collar crime.	15
II.	Juvenile Delinquency : Concept, Causes of Juvenile Delinquency. Juvenile Delinquency In India. Theories of Crime :, Positivist, Psychological, Sociological. Criminal Personality, Labelling theory,	15
III.	Changing profile of crime and criminals in contemporary India : Organized crime, Crime against Children, Cyber crime,.	15
IV.	Penology & Punishment : Forms and Theories of punishment, Capital punishment.,Victimology	15
V.	Prohation & Parole, Open-prisons. Correctional institutions - juvenile court and jail, After care programme and rehabilitation.	15

Suggested Readings:

1. Barnes H.E. and Teeters N. 1959 : New Horizons in Criminology, New Delhi, Prentic Hall of India.
2. Sutherland, E.H. and Donald, R. Cressey 1965 : Principles of Criminology. Bombay.
3. Taft, Donald, R. 1959 : Criminology.
4. Gill, S.S. 1998 : The Pathology of Corruption, New Delhi
5. Ministry of Home Affairs : Report of the all India Commetee on Jail Reforms 1980-83, New Delhi - Govt. of India.
6. Ahuja, Ram 1996 : Social Problems in India, Jaipur, Rawat Publication.
7. Ministry of Home Affaris : Deliquent Children and Juvenile offences in India. New Delhi Govt. of India
8. Shankar das, Rani Dhavan, 2000 : Punishment and Prison : India and International Perspective, New Delhi Sage Publication
9. Goel, Rakesh M and Manohar S. Power 1994 : Computer Crime, Concept, Control and

AkSingh

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Kaur 15

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Bhagwan Aadinath College of Education
Maharra, Lalitpur (U.P.)

Prevention, Bombay. 10. Revid, Jorathan 1995. Economic Crime, London, Kejan Paul. 11. Ryan, Patrick J. and George Ruch 1997: Understanding Organized Crime in Global Perspective. London Sage Publications. 12. Sethna M J. 1964 Society and the Criminal. 13. New Meyer M H. 1955 Juvenile Delinquency in Modern Society. 14. Elliot, M A. 1952 Crime in Modern Society. 15. Dr. C. B. Memoria 1965. Social Problems and Social Disorganization in India. 16. Report of the Advisory Committee on after case programme. Govt. of India.
Suggested Continuous Evaluation Methods: Suggested Continuous Internal Evaluation Methods (25 Marks): • Seminar/Assignment on any topic of the above syllabus. • Test with multiple choice questions / short and long answer questions. • Research Orientation of the student. • Quiz
Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOCplatforms such as —SWAYAM in India and Abroad.

Program/Class: Master in Arts	Year: Fifth	Semester: IX
Subject: Sociology		

Course Code:	Course Title: Sociology of Environment
Credits: 5	Core Compulsory
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Environmental Sociology : Importance of Environmental Sociology in Present Scenario. Environment : Concept, Definition, Characteristics	15
II.	Nature Versus Nurture : Synthesis of Societal and Environmental Dialect. Environmental Issues: Population, Energy, Water, Sanitation,	15
III.	Environmental Studies : Radha Kamal Mukerjee, Ulrich Beck, Social and Cultural Ecology Diverse Forms, Technological Change, Agriculture and Bio-diversity. Indigenous Knowledge Systems.	15
IV.	Forest Policies, Adivasis and Exclusion, Ecological Degradation and Migration, Development, Displacement and Rehabilitation.	15

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V.	Disasters and Community Responses, Environmental Pollution, Climate Change and International Policies, Environmental Movements, Culture and Environment.	15
Suggested Readings:		
<ol style="list-style-type: none"> 1. Giddens, Anthony 1996 "Global Problems and Ecological Crisis" An Introduction to Sociology New York WW Norton and co. 2. Michael Redcliff 1984 "Development and Environmental Crisis" Meheun, Co-Ltd. New York 3. Munsri, Indra 2000 "Environment in Sociological Theory" Sociological Bulletin Vol. 49 No.2. 4. O.L Riordan, T. 1981 "Environmentalism, PION. 5. Schnai berg Allan 1980 "The Environment, New York-OUP. 6. Sharma S L. "Perspectives of Sustainable Development in South Asia : The case of India" Samad (Ed) Perspective on Sustainable development in Asin Kualampur ADIPA. 7. INDP "Surtainble Development New York, OUP. 8. The state of India's Environment 1985, the Second Citizens report. Center for Science and Environment. 9. Sharma P.D. "Ecology and Environment. Rastogi Publication Meerut 		
Suggested Continuous Evaluation Methods:		
Suggested Continuous Internal Evaluation Methods (25 Marks):		
<ul style="list-style-type: none"> • Seminar/Assignment on any topic of the above syllabus. • Test with multiple choice questions / short and long answer questions. • Research Orientation of the student • Quiz 		
Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOCplatforms such as — SWAYAM in India and Abroad.		
Further Suggestions:		
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Program/Class: Master in Arts	Year: Fifth	Semester: IX
Subject: Sociology		

Course Code:	Course Title: SOCIAL MOVEMENTS IN INDIA
Credits: 5	Elective
Max. Marks: 25+75	Min. Passing Marks: 36

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Unit	Topics	No. of Lectures
I.	Social Movement Concept Characteristics and Types of Social Movements.	15
II.	Social Bases of Social Movements: Class, Caste, Ethnicity, Ideology, Religion, Role of Media in Social Movement	15
III.	Strategy, techniques and agents of Social Movements. Theories of the emergence of Social movements	15
IV.	Traditional Social movements in India : Renaissance movement, Religious Movement, Nationalist movement, Peasants movement, Tribal movement.	15
V.	New Social movement in India : Dalit Movement, Women's Liberty Movement Ecological Movement, Ethnic Movements, New Religious Movements.	15

Suggested Readings:

1. Banks, J.A. 1972 : The Sociology of Social Movements, London Mac millan.
2. Rao, M.S.A. 1979 : Social Movements in India. New Delhi, Manohar Publications.
3. Rao, M.S.A. 1979 : Social Movements and Social Transformation, New Delhi-Mac Millan.
4. Desai, A.R. (Ed) 1979 : Peasant Struggles in India, Bombay. Oxford University Press.
5. Singh, K.S. 1982 : Tribal Movements in India, New Delhi, Manohar Publications.
6. Dhanagare, D.N. 1983 : Peasant Movements in India Delhi OUP.
7. Shah, Ghanshyam, 1990 : Social Movement in India. A review of literature. New Delhi Sage Publications.
8. Oomen, T.K. 1990 : Protest and Change : Studies in Social Movements, New Delhi, Sage Publications
9. Shah Nandita, 1992 : The Issues and Stake : Theory and Practice in Contemporary Women's Movements in India. New Delhi
10. Gore, M.A. 1993 : The Social Context of an Ideology : Ambedkar's Political and Social thought. New Delhi, Sage Publications.
11. Zelliott, Eleanor, 1995 : From Untouchable to Dalit : Essays on the Ambedkar Movements. New Delhi, Manohar Publishing House.
12. Jogdand P.C. 1991 : Dalit Movement in Maharashtra, New Delhi, Kanak Publication

Suggested Continuous Evaluation Methods:

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOCplatforms such as —SWAYAM in India and Abroad.

Further Suggestions:

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Program/Class: Master in Arts	Year: Fifth	Semester: IX
Subject: Sociology		

Course Code:	Course Title: Social Demography
Credits: 5	Elective
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Social Demography : Concept, Scope, Methods of Study and Utility. Theories of Population Growth and their Critique. Interface between population size and social development.	15
II.	Census in India : Policy, Methods & Importance. Population pyramid of India : Social implications of age and sex in India.	15
III.	Social Planning & Control : Family & Reproductive Health Problems of depopulation, Merits and demerits of depopulation.	15
IV.	Population policy of the Govt. of India. A critical appraisal.: Evaluation of Family Planning and welfare programmes In India.	15
V.	Social dimensions of population education - Population as an issue in a plural society Role of mass media in promotion of population control in India.	15

Suggested Readings:

1. Findle, J.L. and C. Alison McIntosh (Ed) 1994 : The policies of population. New York : Population council.
2. Bose Asish : Demographic Diversity of India 1991 Delhi. B.R. Publishing corporation.
3. Premi, M.K. 1983 : An Introduction to Social Demography, Delhi, Vikash Publishing House.
4. Rejendra Sharma : Demography and Population Problems, 1997 New Delhi. Atlantic Publishers.
5. Srivastava D.S. 1994 : Demography and Population Studies : New Delhi Vikash Publishing House.
6. Chandra Shekar S (Ed.) 1974 : Infant Mortality, Population growth and family planning in India, London - George Allen & Unwin Ltd.
7. Donald J.B. : Principles of Demography.
8. Millar and Form 1964 : Industrial Sociology, New York, Harper & Row.
9. Watson, K. Tony 1995 : Sociology, Work and Industry. Routeledge Kegan Paul.

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11. Karnik V.B. 1970 Indian Trade Union: A Survey, Mumbai, Popular Prakashan.
12. Agarwal R.D. 1972 Dynamics of Labour Relations in India TATA mcgraw hill
13. Puneekar S.D. 1978 Labour Welfare, Trade Union and Industrial Relation, Himalaya Publishing House Bombay
14. Memoria C.B. 1992 Dynamics of Industrial Relation in India, Mumbai Himalaya Publishing House
15. Aziz Abdul 1984 Labour Problems of Developing Economy New Delhi - Ashish Publishing House

Giri V.V. Labour Problems in Indian Industry

Suggested Continuous Evaluation Methods:

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student
- Quiz

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOC platforms such as —SWAYAM in India and Abroad.

Further Suggestions:

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Program/Class: Master in Arts	Year: Fifth	Semester: IX
Subject: Sociology		

Course Code:	Course Title: Sociology of Gender
Credits: 5	Elective
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Social Construction of Gender: Gender vs. Biology, Equality vs. Difference, Women in Family, Socialization and Gender, Culture vs. Gender, Gender roles, Sexual Division of Labour, Masculinity vs. Femininity.	15

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II.	Perspectives on Women in Society: Liberal, Radical, Marxian, Socialist, Postmodernist and the Third Wave.	15
III.	Approaches to Feminist Methodology: Criticism of 'Malestream' Research, Masculine vs. Feminine Models of Interviewing, and Feminist Epistemology and Feminist Sociology of Knowledge.	15
IV.	Women and Society in India: Demographic Profile, Economy, Polity, Education, and Health;	15
V.	Crime and Violence against Women; Women Empowerment.	15
<p>Suggested Readings</p> <p>Abbot, P. and C. Wallace. 1990. An Introduction to Sociology: Feminist Perspectives, London: Routledge & Kegan Paul.</p> <p>D. H. J. 1986. —Genderl in R. Burgess (ed.) Key Variables in Social Investigation, London: Routledge & Kegan Paul.</p> <p>Eichler, M. 1991: Nonsexist Research Methods: A Practical Guide, London: Routledge & Kegan Paul.</p> <p>Engels, F. 1972. The Origin of the Family, Private Property and the state, London: Lawrence & Wishart, Morgan.</p> <p>Harding, S. (Ed.). 1987. Feminism and Methodology, Milton Keynes: Open University Press.</p> <p>Haralambos, M. and Holborn, M. 2000. Sociology: Themes and Perspectives, (5 th ed.), London: Collins.</p> <p>Oakley, Ann. 1972. Sex, Gender and Society, London, Temple Smith.</p> <p>Oakley, Ann. 1974. Sociology of Housework, Oxford: Martin Roberson.</p> <p>Pawson, R. 1992. —Feminist Methodologyl in M. Haralambos (ed.) Developments in Sociology, vol. 8, Ormskirk: Causeway Press</p>		
<p>Suggested Continuous Evaluation Methods:</p> <p>Suggested Continuous Internal Evaluation Methods (25 Marks):</p> <ul style="list-style-type: none"> • Seminar/Assignment on any topic of the above syllabus. • Test with multiple choice questions / short and long answer questions. • Research Orientation of the student. • Quiz 		
<p>Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOCplatforms such as —SWAYAM in India and Abroad.</p>		
<p>Further Suggestions:</p> <p>.....</p>		


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Program/Class: Master in Arts	Year: Fifth	Semester: X
Subject: Sociology		

Course Code:	Course Title: Advanced Sociological Thinker
Credits: 5	Core Compulsory
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Sociology of Conflict and Conflict Theory : Hegal, Marx, Dahrendorf. Functional Analysis of Conflict - Levis Coser,	15
II.	Phenomenology : Edmund Husserl and Alfred Schutz.	15
III.	Ethnomethodology : H. Garfinkle.	15
IV.	Neo Functionalism-J.Alexander. Structuralism & Post Structuralism C. Levi Strauess and P. Michel Foucault.	15
V.	Neo Marxism : Louis Althusser , J. Habermas. Post Marxism : P. Michel Faucault and J. Derrida.	15

Suggested Readings:

As Year: Fifth Semester: IX Theoretical Perspectives in Sociology

Suggested Continuous Evaluation Methods:

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

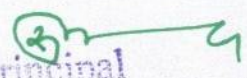
Program/Class: Master in Arts	Year: Fifth	Semester: x
Subject: Sociology		

Course Code:	Course Title: POLITICAL SOCIOLOGY
Credits: 5	Core Compulsory
Max. Marks: 25+75	Min. Passing Marks: 36

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Unit	Topics	No. of Lectures
I.	Political Sociology: Meaning and Scope Major Approaches of Political sociology. Concept of Political Culture. Power, Authority, Political Socialization. Pressure Groups and Interest Groups.	15
II.	Concept of Politicalization. Political Consciousness. Political participation. Political Communication and Political Mobilization.	15
III.	Elite theories: Mosca, Pareto, R. Michels and C.W. Mills. Intellectuals and their Political role and significance.	15
IV.	Bureaucracy. Role of Caste, Religion, Regionalism and Language in Indian Politics. Electoral Politics and Voting Behavior in India. Role of Mass Media in politics.	15
V.	Politicization of Social life. Reservation and Politics. Grass-Root Democracy. Encounter of Radicalization through Public Opinion.	15

Suggested Readings:

1. Runcima, W.G. 1965 : Social Sciences and Political Theory, Cambridge University Press London.
2. Dowse, R.E. & Hughes 1971 : Political Sociology, New York, Basic Book.
3. Eisenstadt, S.N. (ed) 1971 : Political Sociology, New York, Basic Book.
4. Horowitz, Irving, L. 1972 : Foundation of Political Sociology, New York, Harper and Row.
5. Kothari, Rajni (Ed.) 1973 : Caste in Indian Politics, Orient Longmans Ltd.
6. Kothari Rajni 1979 : Politics in India, Orient longmans Ltd.
7. Key, V.O. 1964 : Politics, Parties and Pressure Groups, New York, Crowell.
8. Mills, C.W. & Hans Gerth 1946 : Max Weber's Essays in Sociology, New York, OUP.
9. Almond, A. Gabriel 1973 : Crises, Choice and Change : Historical Studies of Political Development, Boston.
10. P. Blau 1956 : Bureaucracy in Modern Society, Random House, New York.
11. Lipset S.M. 1959 : Political Man, H.E.B.
12. William Riker 1973 : An Introduction to Positive Political Theory, Engle Wood, Cliff.
13. Robert Michels 1949 : Political Parties, Glenco Free Press.
14. Dipti Kumar Viswas 1989 : Political Sociology, Firma KLM Pvt. Calcutta.
15. Barrington Moor Jr. 1958 : Political Power & Social Theory.
16. Morris, Jones W.H. 1982 : Government and Politics in India, Cambridge University Press.
17. Jangam R.T. 1980 : Text Book of Politics Sociology, Oxford and I.B.H. Publishing Co. New Delhi.
18. Beteille Andre : Caste, Class and Power.
19. Tom Bottomore : (i) Elites and Society.
(ii) Political Sociology.
20. Mills C.W. : The Power Elite.
21. Sondhi A.M. : Voting Behaviour in a Village of India.
22. Kaplan and Laswell : Power and Society.
23. Park and Tinkar : Leadership and Political Institution in India.
24. Paul Brass : Faction Politics in Indian State.

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Suggested Continuous Evaluation Methods

Suggested Continuous Internal Evaluation Methods (25 Marks)

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOC platforms such as —SWAYAM in India and Abroad.

Further Suggestions:
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Program/Class: Master in Arts	Year: Fifth	Semester: X
Subject: Sociology		

Course Code:	Course Title: Social Psychology
Credits: 5	Elective
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Social Psychology : Meaning, Scope and Importance.	15
II.	Socialization : Concept, Stages, Role of Social Groups or Agencies or Institutions in Socialization, Theories of Socialization and importance of Socialization.	15
III.	Personality : Concept, Types, Development of self, Culture and Personality	15
IV.	Motivation : Meaning and Definition, Types and Theories. Human Learning, Immitation, Instinct, Emotion and Attitudes.	15
V.	Mass Behaviour : Crowd, Leadership, Fashion, Propaganda and Public Opinion. Rumour, Prejudice, Stereo Types,	15


Suggested Readings:

1. Allport F.H. 1924 : Social Psychology, Houghton Mifflin.
2. Newcomb T.M. 1959 : Social Psychology, Dryden. Tavistock Publication Ltd. London
3. Doob, Dollard 1948 : Public Opinion and Propaganda, Henery Halt and Co. New York.
4. Lippmann 1922 : Public Opinion, Harcourt Brace.
5. Kuppuswamy, B. 1961 : An Introduction to Social Psychology, Bombay : Asia Publication

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5. Kuppaswamy B. 1961 - An Introduction to Social Psychology - Bombay - Asia Publication House (English Version) and Hindi version by Haryana Sahitya Akademi Chandigarh.
6. Akolkar 1960 - Social Psychology, Bombay, Asia Publishing House.
7. Smt. Surjit Kaur 1959 (Hindi) Samaj Manovigyan, Agra. N. Agarwal Publishing House.
8. Hulyalkar S.G. Jai Nanding and Kale 1956 - Outlines of Social Psychology, Kitab Mahal Allahabad.
9. James A. Drever - Dictionary of Psychology.

Suggested Continuous Evaluation Methods:

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOC platforms such as —SWAYAM in India and Abroad.

Program/Class: Master in Arts	Year: Fifth	Semester: X
Subject: Sociology		

Course Code:	Course Title: SOCIAL ANTHROPOLOGY
Credits: 5	Elective
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Anthropology and Social Anthropology : Definition, Scope and Importance of Social Anthropology, Relation with other social Sciences-Ethnology, Archaeology, Sociology	15
II.	Race and Tribe, Racism Concept of Culture and Characteristics, Tribal India and its Classifications, Tribal Social Structure and Social Organization.	15
III.	Family, Marriage, Kinship System, Lineage, Clan, Taboo, Religion (Animism, Animatism or Manaism and Totemism), Magic and Religion, Youth Dormitories or Youth Organization, Tribal Economy Organization, Tribes Cultural Contact and its Problems, Acculturation.	15
IV.	Programmes of Tribal Welfare and Rehabilitation in India (Constitutional Provisions and Development Strategies).	15

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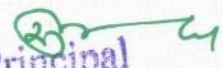
V.	Study of Nomadic and Notified Caste and Tribes with Special reference to Bundelkhand Region	15
<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Kroeber, A.L. and Others : Anthropology Today, New York, Brace & Co. 2. Hoebel, E.A. : Man in the Primitive World, New York, McGraw Hill Book Co. 3. Evans Pritchard : Social Anthropology, Glenco, The Free press. 4. Piddington Ralph : An Introduction to Social Anthropology, London Oliver and Boyd. 5. Nadel S.F. : The Foundation of Social Anthropology, London. 6. Majumdar, D.N. : (i) Races and Culture of India, Asia Publishing House Bombay. (ii) The Fortunes of Primitive Tribes, Asia Pub House, Bombay. 7. Guha, B.C. : Racial Elements in India Population, OUP 8. Bernal J.V. and Harry Hoijer : An Introduction to Social Anthropology, New York, Mc Millan Co. Ltd 9. Majumdar and Madan : An Introduction to Social Anthropology, Asia Publishing House Bombay. 10. Dubey S.C. : Manav aur Sankriti, Delhi, Raj Kamal Prakashan. 11. Benedict, Ruth : Patterns of Culture, Boston, Houghton Mifflin Co. 12. Linton Ralph : The Study of Man, New York. 13. Radcliffe - Brown A. R. : (i) African Systems of Kinship and Marriage. (ii) Structure and Function of Primitive Society. 14. Tylor E.B. : Primitive Culture, New York, 15. Westermarck, Edward : History of Human Marriage, London Mac Millan & Co. 16. UNESCO : (i) What is Race ? Paris : Unesco Publication. 17. Bose N. K. : Culture and Society in India, Bombay Asia Publishing House. 18. Molinowski (i) A Scientific Theory of Culture and Other Essays, Chapel Hill New York. (ii) Crime and Custom in Savage Society, Chapel Hill-New York 19. Fox Robin : Kinship and Marriage : An Anthropological Perspective, Harmonds worth Pengium Book Ltd. 		
<p>Suggested Continuous Evaluation Methods:</p> <p>Suggested Continuous Internal Evaluation Methods (25 Marks):</p> <ul style="list-style-type: none"> • Seminar/Assignment on any topic of the above syllabus. • Test with multiple choice questions / short and long answer questions. • Research Orientation of the student. • Quiz 		
<p>Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOCplatforms such as —SWAYAM in India and Abroad.</p>		
<p>Further Suggestions:</p> <p>.....</p>		

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Program/Class: Master in Arts	Year: Fifth	Semester: x
Subject: Sociology		

Course Code:	Course Title: Science, Technology and Society
Credits: 5	Elective
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	The Study of science and its importance, Relationship between Society and Science, Relationship between Science and Technology.	15
II.	Nature of Science and Technology Education in India and its quality. Pure V/s Applied Science in India. Brain drain and brain gain.	15
III.	Science Policy, Scientific laboratories and their Contribution to the development of technology.	15
IV.	Changing Notions of Time and Space, Flows and Boundaries, Virtual Community. Media: Print and Electronic, Visual and Social Media.	15
V.	E-Governance and Surveillance Society, Digital Divide and Inclusion, Technology and Changing Family Relations, Cyber Crime	15

Suggested Readings

1. Barber, bernard 1952 : Science and the Social Order. New York Free press.
2. Storer, Norman W. 1966 : The Social System of Science. New York Holt rinehart and winston.
3. Kamala Chaubey (ed.) 1974 : Science Policy and National Development. New Delhi Macmillan.
4. Rahman. A. Trimurti 1972 : Science Technology and Society. A Collection of Essays. New Delhi, Peoples Publishing House.
5. Krishna, V.V. and Bhatnagar, S.S. 1993 : Science and Technology and Development. New Delhi, Wiley Eastern.
6. Gaillard, J. Krishna V.V and R. Waast (eds) 1997 : Scientific Community in Developing World, New Delhi, Sage Publication.
7. Gilpin, Robert and Christopher Writent (eds) 1964 : Scientist and National Policy Makings. New York : Columbia University Press

Suggested Continuous Evaluation Methods:

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

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Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOCplatforms such as —SWAYAM in India and Abroad.

Further Suggestions:
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Program/Class: Master in Arts	Year: Fifth	Semester: x
Subject: Sociology		

Course Code:	Course Title: Industrial Society in India
Credits: 5	Elective
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Industrial Sociology : Definition, Scope and Importance. Bureaucracy, Rationality, Production Relations,	15
II.	Industrial Revolution and the rise of Modern Industrialism, State and Market, Welfarism and Neoliberalism. Industrial Organization : Concept of Work, Organizational Process of Industrial work, Work Culture and Work Ethics.	15
III.	Concept of Labour : Labour Characteristics in Sociological Perspectives. Recruitment, Supply and Mobility of Labour, Labour Specialization, Women and Child Labour. Concept of Wages and its Types : Collective Bargaining.	15
IV.	Trade Union, growth, functions and their role in Industrial Organization, Digital Economy, E-Commerce, Tourism, Moral Economy,	15
V.	Industrial City : Social and Environmental issues. International Labour Organization.	15
Suggested Readings 1. Schneider E.V. 1957 : Industrial Sociology, New York, Mcgraw Hill. 2. Rama Swamy E.A. (i) 1977 : The Worker and Trade Union, New Delhi, Allied Pub.. (ii) 1978 : Industrial Relation in India, New Delhi, Macmillan.		

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(iii) 1988 : Industry and Labour OUP

3. Parkar S.R., Brown, K. and C. Smith, M.A. 1964 : The Sociology of Industry, London : George, Allen and Unwin Ltd.
4. Millar and Form 1964 : Industrial Sociology, New York, Harper & Row
5. Watson, K. Tony 1995 : Sociology, Work and Industry, Routededge Kegan Paul
6. Karnik V B. 1970 : Indian Trade Union : A Survey, Mumbai, Popular Prakashan
7. Punekar S D. 1978 : Labour Welfare, Trade Union and Industrial Relation, Himalaya Publishing House Bombay.
8. Memoria C. B. 1992 : Dynamics of Industrial Relation in India, Mumbai Himalaya Publishing House
9. Lipset and Bendix R. 1959 : Social Mobility in Industrial Society, University of California Press.
10. Gin, V V : Labour Problems in Indian Industry

Suggested Continuous Evaluation Methods:
 Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Suggested equivalent online courses: IGNOU & Other centrally/state operated Universities / MOOCplatforms such as —SWAYAM in India and Abroad.

Program/Class: Master in Arts	Year: Fifth	Semester: X
Subject: Sociology		

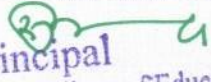
Course Code:	Course Title: <i>Globalization and Society</i>
Credits: 5	Elective
Max. Marks: 25+75	Min. Passing Marks: 36

Unit	Topics	No. of Lectures
I.	Globalization : Concept, Characteristics, Historical and Social Background of Globalization, Capitalism and Globalization, Modernization and Globalization, Merits and Demerits of Globalization.	15

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II.	International agencies of Globalization - Multinational Corporations (MNC's), World Trade Organization (WTO), International Monetary Fund (IMF) and World Bank etc., Media and Market.,	15
III.	Social implication of into-tech revolution. Impact of Globalization on Culture and Agriculture.	15
IV.	Social Consequences of Globalization : Socio - Economic Impact of Globalization, Impact of individual and group identities.	15
V.	Globalization and Indian Experience : Globalization and Public Policy, Debate on Globalization, Human Right and Globalization, Ethnicity and Globalization, Global Tourism and Globalization, Mass Culture and Globalization.	15

Suggested Readings

1. Walter, Malcolm 1995 : Globalization, New York, Routledge and Kegan Paul.
2. Symposium on implications of Globalization. 1995 : Sociological Bulletin vol. 44 (Article by Mathew, Panini and Pathy).
3. Escobar, Arturo 1995 : Encountering Development : The Making and Unmaking of the third world. Princeton University Press.
4. Giddens Anthony 1996 : Global Problems and Ecological Crisis in Introduction to Sociology, 11th Edition New York. W.W. Orton and Co.
5. Preston, P.W. 1996 : Development Theory - An Introduction, Oxford Blackwell Publishers.
6. Drezem Jean and Amartya sen 1996 : Indian Economic Development and Social Opportunity, New Delhi OUP.
7. Hoogvelt Ankie 1997 : Globalization and the Post Colonial World - The New Political Economy of Development. London, Mac Millan.
8. Hoogvelt Ankie 1998 : The Sociology of Development, London, Mac Millan.
9. Kiely Ray and Phil Marfleet (Eds.) 1998 : Globalization and the third world, London Routledge Kegan Paul

Suggested Continuous Evaluation Methods:

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- Seminar/Assignment on any topic of the above syllabus.
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- Research Orientation of the student.
- Quiz

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Further Suggestions:

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2.1.1 Enrolment Number

2.1.2 Number of seats filled against seats reserved for various categories (SC, ST, OBC, Divyangjan, etc. as per applicable reservation policy during the year (exclusive of supernumerary seats))

2.4.1 Number of full time teachers against sanctioned posts during the year


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